

Discussion on the Integration of Beihai Red Resources into the Ideological and Political Teaching of Landscape Painting Course

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Abstract: Incorporating ideological and political components in Landscape painting instruction is a novel concept and an innovative method to blend art instruction with ideological and political education successfully. With the fresh materials from the red cultural resources in Beihai, the present study will improve teaching resources in teaching practice, realize the revitalization and reconstruction of professional courses, build professional high-quality demonstration courses and characteristic teaching systems with regional characteristics, and explore specific ways to organically integrate red cultural resources with the ideological and political construction of college courses. The purpose is to establish the groundwork for the development of art-related programs in colleges and universities, focusing on the integration of ideology and politics, as well as the cultivation of moral values and personal growth.

1. Introduction

The 20th National Congress of the Communist Party of China emphasized in its report the importance of continuing the legacy of Chinese communists by harnessing the remarkable spirit of party-building and effectively utilizing resources related to the revolutionary ideology. The red resources represent a crucial element within China's cultural framework, embodying the fusion of national ethos and the contemporary spirit. Beihai is a famous historical and cultural city in China with rich red resources. Thus, it is significant to make use of the precious wealth of red resources in teaching, tell the historical story of the Beihai revolution well, inherit the red gene, and stimulate the endogenous impetus for promoting the development of Beihai in the new era and new journey. Integrating red resources into professional courses with ideological and political cultivation in these courses can not only foster students' understanding of red history and culture, and enhance students' love of art courses through "close" and "down-to-earth" learning methods, but also is essential to emphasize the regional characteristics while advancing the interactive development of ideological and political education in art courses.

2. Beihai red resources are the embodiment of spirit and culture

Beihai City is located at the southern tip of China's Guangxi Zhuang Autonomous Region, and the regional characteristics of red resources are very distinct, which can be roughly divided into

three types. The first is island red resources. Weizhou Island was one of the main battlefields of the Beihai War of Resistance during the Anti-Japanese War, and there are some relics and historical displays of the War of Resistance. Weizhou Island is reputed to have many heroic deeds of people's resistance against Japanese invaders during the Anti-Japanese War, such as Dengta Mountain burning the Japanese guard tower, Weizhou Island Sanbaomiao uprising, etc. The Anti-Japanese War sites left on Weizhou Island are iron-proof evidence of Japanese atrocities and witnesses of Weizhou Island people defending their home and country.

Weizhou Island Campaign during the Liberation War provided operational experience for the liberation of Hainan Island and set a precedent for the Army's sea crossing operation. The second is the Red Mountain village resources. The mountainous and lush terrain in the eastern part of Hepu is conducive to the guerrilla of our Party to dealing with the enemy and is conducive to the preservation and development of revolutionary forces. Therefore, a number of revolutionary strongholds have been established here, and a wide range of intelligence stations and activity points have been established along the passage of the anti-Japanese armed struggle base of the Special Committee of the Guangdong South Road of the Communist Party of China along the Daliang Mountains. Make this area become the gateway and lifeline of the anti-Japanese armed struggle base of sixty thousand mountains. These remaining large numbers of red villages are very valuable revolutionary resources and important witnesses of the Beihai people's heroic resistance to foreign aggression. These traditional architectural and cultural elements with the history of the Beihai revolution have an important impact on strengthening the red memory and collective consensus of Beihai and guiding people's identification and consciousness of local culture. The third is river red resources. With convenient transportation and active trade along the Nanliu River, Beihai has left many revolutionary sites. For example, Yongxin Cigarette Village was once a shop opened by the four underground party organizations of the Communist Party of China Qinlian to cover revolutionary activities; The battle site of Dafengjiangkou in Xichang was once the site of battles between the People's Liberation Army and the Kuomintang forces; Dijiao Female Soldiers Company History Memorial Hall is to commemorate the South China Sea outpost of the Red Detachment of women, these brave fishing girls, in response to the call of the Party, picked up guns to defend the home and the country, and developed into the Guangxi military region's most complete and largest female militia team. These red cultural resources in Beihai have important revolutionary educational significance. These red cultural resources can be intuitively touched and have historical lessons for people to reflect on, providing high-quality teaching resources for curriculum ideological and political education. However, in actual development, these red cultural resources have not been effectively protected and are not very popular. These cultural resources have not played a good role in "educating people", and some have even been seriously destroyed or disappeared.

Red resources are the embodiment of the spiritual outlook and red culture formed in the long-term revolution, and they are also precious historical resources preserved in the revolutionary period. Reasonable development and utilization can be transformed into vivid living materials for the ideological and political education of the young generation. Carry forward the revolutionary spirit, improve the construction of spiritual civilization, let students feel the excellent quality of revolutionary martyrs who are not afraid of sacrifice and hard work, enhance cultural self-confidence, stimulate students' patriotism in teaching practice, and play a role in educational guidance.

3. The importance of incorporating Beihai red resources into the instructional content of the Landscape Painting course for ideological and political development.

In 2016, General Secretary Xi emphasized enhancing ideological and political education in colleges and universities. This message was reiterated in 2018 at the National Education Conference and in 2019 at the National Ideological and Political Course Teachers' Symposium. During these events, the general secretary highlighted the significance of integrating ideological and political education into various subjects. He metaphorically described it as adding salt to different foods, emphasizing the need for a natural and comprehensive absorption of this important aspect of education.

As an art major course, Landscape painting course education is not only the teaching of painting professional skills but also spiritual education and aesthetic education. It will imperceptively influence people's emotions, mindsets, and thoughts, stimulate people's spirits, warm people's minds^[1], clarify the direction of life, and play an important role in promoting morality and educating people. If used well, it will form a benign situation of educating all staff.

3.1 It is conducive to improving the effectiveness of education and teaching

Guided by the "Three Perfections of Education", red resources are integrated into the ideological and political construction and teaching of landscape painting courses. The teaching methods and forms are adapted to better design the ideological and political construction and teaching in art courses, as well as to test the teaching effectiveness in a timely manner. Creating high-quality ideological and political demonstration courses for landscape painting, which provide tangible and experiential teaching resources, helps enhance the overall effectiveness of ideological and political education within the curriculum.

By combining red resources with college Chinese painting courses and using traditional art as the carrier, students can not only learn painting skills, but also have an in-depth understanding of Chinese revolutionary history, promote the inheritance and development of red art, cultivate students' patriotic feelings and cultural confidence, and stimulate students' creative inspiration and artistic innovation ability.

3.2 Creating a favorable environment for fostering morals and developing individuals is advantageous for carrying out the essential undertaking.

Promoting curriculum and political construction in a comprehensive manner is a strategic measure in the primary task of cultivating morality. Guidance on values should be incorporated into the teaching of knowledge, skills, and the development of abilities. When structuring the ideological and political course for the art professional course "Landscape Painting", it is important to integrate the legends and stories of the Beihai region, sites related to the Anti-Japanese War, the martyrs' memorial hall, former sites of famous personalities, and other significant red resources into the ideological and political teachings. This integration will allow for the inheritance and exploration of new content for moral education. The teaching reform of this course in the "landscape painting" course combined with the background and significance of the times to interpret the works of art, education, and guidance of students to continue the excellent character of perseverance and courage, to stimulate the patriotic fervor of the students and cultural self-confidence, and to achieve the purpose of cultivating the roots of the soul. Secondly, in the practice of landscape course, cultivate students' consciousness of protecting nature and loving the motherland's beautiful rivers and mountains. "Educating" people with beauty and "transforming" people with literature can not only enhance students' ability to appreciate art and enrich artistic accomplishment but also help art

students establish a correct outlook on life and inherit red ideals and beliefs.

3.3 It is conducive to improving the talent quality

Construction of an ideological and political curriculum is a crucial step in enhancing the quality of talent development. By incorporating the red resources in Beihai into the landscape painting courses, we aim to address the demands of national and regional progress, actively engage in the ideological and political construction of the curriculum, and establish a highly effective talent training system. This strategy aligns with our school's vision and objectives for developing skilled individuals. By prioritizing education and teaching as the foundational element, we can bridge the gap between ideological and political education and professional training.

4. The present state and challenges concerning the incorporation of Beihai red resources into the ideological and political instruction of the "Landscape Painting" course.

4.1 The lack of ideological and political teaching materials for the course "Landscape Painting" contradicts the progress in the development of teaching resources.

At present, the characteristics of the "Landscape Painting" series of courses in colleges and universities are more distinct: the course attaches importance to the basic technical link, and students are not interested in ideological and political content. Professional textbooks currently lack noticeable ideological and political education content. Additionally, the overall development of ideological and political construction within professional courses is still in its early stages.

On the one hand, there is a need to incorporate the principles, requirements, and content of ideological and political education into art professional courses. This can be achieved by aligning the core content of ideological and political education with the curriculum design and integrating professional knowledge teaching and skill training throughout various chapters.

On the other hand, how to combine Beihai red resources with professional courses in different chapters to seamlessly connect the content and practical methods of ideological and political education. No matter what aspect of the realization is not a simple matter, it requires a lot of resources to support and corroborate, in order to achieve the diversity and unity of knowledge skills and value shaping. This includes professional teaching materials and teaching resources that require professional knowledge. The lack of professional teaching materials and resources poses challenges to the implementation of curriculum ideology and politics, as well as ideological and political education.

In terms of educational resources, there is currently an asymmetry in the development of education and resources. In other words, Beihai contains abundant resources such as the Weizhou Island Site of the Anti-Japanese War, Guantouling red cultural resources, and Dalian Mountains red villages. However, no systematic context has been formed in the education system, and these red cultures have not been sorted out and integrated. It has not been integrated and added to the teaching process at the level of plan, goal, and structure.

4.2 Combining ideological and political content with professional knowledge proves to be a challenging task.

In the college and university curriculum for Landscape Painting, it is common practice to combine teaching with practical application. It is important to combine ideological and political education with professional curriculum design through thoughtful planning. The curriculum should also incorporate value shaping that aligns with the student's individual strengths and needs.

However, in practice, it can be challenging to effectively integrate ideological and political education with the content of professional knowledge, and the simple theory teaching and copying training in the course of Landscape Painting cannot mobilize students' emotional participation in the whole process. It is an urgent issue to effectively incorporate ideological and political education content as well as knowledge and skills about society into teaching. Finding the optimal approach to achieve this is a pressing task. In the construction of courses centered on ideologies and politics, it is crucial to delve into the ideological and political significance of professional subjects. Plan the relevant ideological and political education content in combination with the academic sections and disciplines of the teaching object? What educational content is integrated into one or more knowledge points, and what methods and carriers are used to integrate without traces? How to use a variety of teaching methods that match students' interests? This is a complex and systematic work in educational reform, and it cannot be arbitrarily applied or one-size-fits-all.

4.3 Teaching research is not deep enough

In the traditional art professional course education system such as "Landscape Painting". The current state of ideological and political education is deemed inadequate, with an alarming trend of prioritizing professional instruction at the expense of ideological and political education more common. Some curriculum creators are too impatient, not deep enough in teaching, research, and teaching methods, unable to highlight the focus of political education, easy to form arbitrary preaching wind, and ineffective theoretical indoctrination. There are also some teachers on the curriculum's ideological and political understanding of serious deficiencies, with "afraid of construction is not good" concerns and, lack of pioneering spirit. Landscape painting courses should consistently deepen the teaching of ideological and political aspects, aiming to enhance the proficiency of implicit ideological and political analysis emphasize the "subtle" teaching method, highlight the key points and tasks of ideological and political education in the course, and realize the organic unity of knowledge, skills and value guidance in the curriculum.

Art college students are generally sensitive and curious about new things, so novel teaching methods are easy to be accepted by art students. It is necessary to break through the surface imagination of "light thinking and politics", and under the guidance of the fundamental task of teaching students by virtue, carry out extensive and in-depth research and improvement on important topics of ideological and political education, such as patriotism, moral cultivation, professionalism, rule of law concept, and characteristic innovation.

4.4 There is a lack of skilled teachers who are proficient in teaching curriculum ideology and politics.

Professional teachers in colleges and universities mainly teach professional knowledge or skills. The teaching of ideology and politics is typically carried out by theoretical teachers and ideological and political counselors. When it comes to the instruction of ideology and politics, there remains a certain disparity in the ideological and political competence and awareness among specialized course instructors. First of all, there are certain teachers of professional courses who do not prioritize ideological and political education, resulting in an insufficient depth of ideological and political education in the curriculum, and they cannot be "competent" and "happy to teach", and it is urgent to eliminate ideological misunderstandings. While some professional teachers deliberately integrate ideological and political education in alignment with the teaching specifications, their inability to conduct ideological and political education arises from a deficiency in receiving thorough and systematic training in this area. As a result, they struggle to meet the demands and essence of the curriculum's ideological and political system construction.

Secondly, some teachers' understanding of the "three comprehensive education" is not accurate and deep, how to integrate in professional teaching, penetrate ideological and political education, subtly infect students' personalities, maintain the unity of education and practice, and at the same time adjust and optimize the "curriculum ideological and political" work in a timely manner through teaching supervision and dynamic feedback.

5. The idea and proposal of incorporating Beihai red resources into the Landscape Painting course's ideological and political teaching.

5.1 Meticulous and accurate investigation, scientific and accurate sorting of red resources in the North Sea

As an important part of local culture, red resources are also the deposits of local cultural genes, which have a natural teaching affinity for local college education and can arouse emotional resonance among college students and enhance their national and cultural identity [2]. For example, as the birthplace of the Communist Party of China Hepu underground Party organization, Dalianshan Old area has beautiful natural scenery, but also has unique Hakka towns and villages, retaining the characteristics of natural ancient villages such as Hakka walled buildings, these relics and sites are valuable and cannot be copied red resources. Promoting art and culture plays a significant role in advancing the ideology of socialism with Chinese characteristics, which has its own red gene and cannot be separated from the support of red cultural resources.

Careful and accurate investigation, scientific and accurate collation of tangible material and cultural resources such as revolutionaries and descendants, sites, relics and relics in the Beihai area, as well as intangible cultural resources of great revolutionary spirit with long-term tenacious struggle and no fear of difficulties, are used to construct a regional and innovative complete teaching resource library in line with the needs of high-level talent training system and curriculum ideological construction. In teaching practice, we should improve teaching resources and realize the revitalization of specialized courses. To integrate the red resources of Beihai into the classroom teaching and practical teaching of landscape painting, we must focus on the concept of excellence. During the research period, a teaching material development team was established, inviteing Teachers of ideological and political theory, teachers who are highly skilled in their profession, external experts, and teachers in pedagogy to work together, adopt the method of "research, writing, assessment and revision" to constantly improve the methods of integration and the design of Beihai Red case teaching, optimize the curriculum and revise the professional textbooks based on The aspects about the physical and mental growth of students. This will not only enrich, improve, and discuss the information of teaching resources regularly in teaching practice, but also integrate good ideas and resources into education and teaching promptly, which will eventually realize the revitalization and reconstruction of specialized courses.

5.2 Innovation "landscape painting" The teaching of ideology and politics in the curriculum is an integral part of the course form

5.2.1 Innovative and diversified teaching methods

As the main position of college undergraduate talent training, college art curriculum construction must continuously optimize educational means, innovate teaching forms, and enhance classroom participation. In combination with the characteristics of art courses, expand background knowledge, normalize the display of red cultural elements, transform Beihai red cultural resources into course teaching language after processing, and present the integration effect with situational teaching and

case teaching. In terms of teaching methods, professional courses should actively innovate teaching methods, introduce vivid and interesting knowledge related to The Times in the classroom, avoid infusing and spoon-feeding theoretical lectures, adopt flexible teaching forms, activate the classroom atmosphere, and improve students' recognition.

5.2.2 Explore logical framework and fusion methods

It is important to explore the optimal combination of red resources, art majors in local universities, curriculum ideological and political construction, and education and teaching. This exploration aims to establish a logical framework for the integration and development of these elements and discover appropriate methods of integration. To achieve this, it is necessary to continuously enhance the unique professional curriculum ideological and political work system, teaching system, content system, and evaluation and feedback system. These improvements will contribute to the establishment of a curriculum ideological and political system that is diverse, progressive, cohesive, and comprehensive.^[3] Additionally, it is crucial to explore specific ways and methods of integrating red resources and ideological and political construction in the landscape painting course. This includes devising quantifiable evaluation standards to enhance the effectiveness and timeliness of teaching. Lastly, it is of utmost importance to enhance professional skills, preserve and promote red culture, and ultimately accomplish the objective of nurturing individuals through virtuous education.

5.2.3 Take painting as the carrier and history as the case

Combined with professional strength, guide teachers and students to create paintings and calligraphy with Beihai red theme and create fine art exhibitions. Mr. Li Keran's works, such as "Thousands of Mountains are Red", "Shao Shan" and "Long March", "transform" people with literature and "educate" people with beauty, and promote students' interest in and identification with red culture from the red stories depicted in artworks, and ultimately guide and help students' daily study and life.

5.3 Establish a regional characteristics of art professional curriculum ideological and political quality demonstration course

The red resources contained in the Beihai old revolutionary base area are deeply explored developed, and transformed into teaching and artistic creation materials with far-reaching, lively, and distinctive characteristics. The teaching resource base is designed and constructed based on the teaching reference materials of Beihai Red cases. Establish a high-quality ideological and political demonstration course of Landscape Painting for art majors with regional characteristics. Following the educational concept of "cultivating virtues" and relying on the red resources in the Beihai area, we develop practical teaching resources and expand the "teaching resource tool library". In this way, we will build a high-quality demonstration course of professional ideology and politics with regional characteristics, strengthen the development and integration of local resources in Beihai by optimizing case teaching and integrating micro-video teaching materials, form a characteristic teaching system, build brand power, vividly spread red culture, and comprehensively improve teaching quality and teaching effect.

The construction of the red resource teaching resource library, high-quality demonstration courses, and innovative education and teaching methods will be implemented in the university, and then gradually promoted to universities in Guangxi and the whole country with some aspects, to change the stereotype of contemporary university students on expert courses and ideological and political lessons, with improve the attractiveness, appeal, pertinence and effectiveness of

professional courses offered by colleges and universities. In the end, it has the potential to address the challenges in both professional ideological and political education.

5.4 Strengthen teachers' grasp of cultural resources within the local area and encourage the initiative of education and teaching

The red resources in the old revolutionary area of Beihai are all condensed by the ideals, beliefs, and blood of revolutionary martyrs, which are fresh, vivid, and deeply moving. Through theme visits, material collection, art lecture tours, cultural investigation, red theme exhibition, and other forms, the course will be integrated into art creation. Art professional courses are being constructed with a focus on ideological and political beliefs, education, and teaching, which will purify people's consciousness, spirit and soul. The red resources are presented and acted on in the form of "visible, tangible and usable" [4], which makes the teaching content more fleshly and fleshly, and thus improves the overall effectiveness and quality of ideological and political theory teaching and social practice teaching of art major courses in colleges and universities. At present, the red culture quality of professional teachers in colleges and universities is weak, so local colleges and universities should focus on improving the cultivation function of red culture resources in curriculum ideological and political education from three aspects: theoretical quality, teaching ability and ideological cognition, and consolidate the red culture and theoretical foundation of teachers. Teachers' knowledge of red culture and red culture can be enhanced by holding special lectures on red culture or a series of lectures on red culture, organizing teachers to participate in special training on red culture, and guiding teachers to visit and study local red heritage sites.

In teaching, teachers should clarify the importance of integrating local red culture into curriculum ideological and political teaching, and strengthen teachers' attention to this content. They should strengthen the learning and accumulation of humanistic knowledge in their own knowledge structure, and have a thorough understanding of local red cultural resources and the red history, red stories, and red spirit behind them. Professional teachers should combine the curriculum design and teaching activities of professional courses to deeply explore the factors of ideological and political education, so as to enrich and diversify the practical teaching forms of college students. It is also more convenient to carry out all kinds of patriotic education, socialist education, collectivism education, and social practice activities, and strengthen the communication ability of local red culture in professional courses.

6. Conclusion

This teaching reform explores the perfect combination point of red resources, curriculum ideology construction, and education and teaching in the Beihai area. It builds a logical framework for the integration and development of each other. It can not only provide rich materials for the creation of landscape painting and consolidate the connotation of the creation content but also provide real and vivid concrete cases that can be seen, felt, and felt for the ideological and political construction and education and teaching of college courses, improve the effectiveness and high quality of education and teaching, implement. It implement the fundamental task of establishing morality and educating people in the teaching of the curriculum, so that patriotic education can be put into practice, and make the professional courses and ideological and political theory courses go in the same direction and form a synergistic effect.

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