

The Construction and Research of "Curriculum Ideological and Political Education" in the Public Music Education System of Colleges and Universities in the New Era

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Abstract: Under the background of the new era, "ideological and political curriculum" has become an important goal of education and teaching reform. As a major to cultivate students' all-round development and social and public cultural literacy, public music discipline in colleges and universities is of great significance to students' ideological and political education. "Curriculum Ideological and Political Education" is to integrate the cultivation of values into the teaching process of the subject, and achieve the purpose of professional knowledge education through various forms. The public music course in colleges and universities is a comprehensive subject that combines professional courses and basic courses organically, and has professional characteristics and social service functions at the same time. Therefore, it is particularly important to strengthen the "ideological and political curriculum" in the public music class in colleges and universities. Through in-depth discussion on how to carry out the construction and implementation of "ideological and political curriculum" in public music education in colleges and universities under the new era background, we will lay a solid foundation for the training of music talents in China

1. Introduction

In the new era, the ideological and political construction of music curriculum in colleges and universities is an important task for the reform and development of music education in colleges and universities. Key words: public music education; Ideological and political literacy; under the background of the new era of curriculum construction, the reform and development of music education in colleges and universities has entered a new stage of development. The teaching mode of "curriculum ideological and political" aims to integrate ideological and political elements into the music curriculum system of colleges and universities, effectively give play to the advantages of disciplines and majors, and help students establish correct values and ideals and beliefs.

2. Background and significance

Under the background of the new era, China's education field is facing many new challenges and problems, which directly affect the smooth development of socialist education with Chinese

characteristics. In the future development process, how to constantly enhance the penetration of socialist core values in teaching has become a problem that educators must face and solve. Under the background of the new era, by actively constructing the reform of the public music education system in colleges and universities, it is conducive to creating a good education ecology and improving the overall quality of the education system. In the process of the development of public music in colleges and universities, we have always paid attention to the effective implementation of talent training objectives. In different professional curriculum systems, cultural classics are combined with the spirit of the times to form a distinctive, systematic and comprehensive professional curriculum with the goal of all-round development of students, the core of which is to improve learning efficiency, and the goal of improving students' ideological and political literacy. Music is a highly comprehensive discipline, which is closely connected with music knowledge and music literacy, and plays an important role in the discipline construction. In order to further promote how to integrate excellent ideological and political education into the classroom teaching process in the process of the construction of the current music discipline system, and achieve mutual integration and resource sharing between different majors. Based on this, relevant research work has been carried out.

3. Problems and Deficiencies in Ideological and Political Education of Music Major Courses

First of all, due to the great differences between music majors and other professional disciplines in China's universities, the ideological and political education model of professional courses is not perfect. Many colleges and universities are unable to fully tap the educational resources of "ideological and political curriculum", and lack targeted and operational measures for the curriculum reform.[1] As a result, the ideological and political curriculum reform is difficult to achieve the educational effect to a large extent. Secondly, due to the lack of research on the ideological and political learning system of the curriculum in colleges and universities, the concept of ideological and political education cannot be integrated into the teaching work of music majors, which makes the mode of ideological and political education in the classroom imperfect. At the same time, there is a lack of excavation of ideological and political culture. It makes the ideological and political education method unable to combine with the field and social environment of students, and makes the ideological and political education unable to really achieve the desired purpose. Thirdly, due to the large number of music majors in colleges and universities in China, objectively speaking, there will be significant differences in individual music literacy and comprehensive abilities among students. For many music teachers, professional abilities and teaching methods may be very useful and suitable for students, but there are few ideological and political elements in the teaching process of music majors, which has no obvious effect on students' education guidance and values shaping, It is not conducive to guiding students to form a correct outlook on life.[2]

4. Improve the ideological and political system of higher education and construct the implementation plan of "curriculum ideological and political"

4.1. Professional curriculum knowledge is the carrier of students' cognition, and the teaching process must "re think politics"

The learning process of specialized courses involves a lot of content, and each specialized course is based on its basic theoretical knowledge. In the teaching process of specialized courses, students should be taught knowledge first, and then analyzed and explained. This kind of narration can enable students to fundamentally have a new understanding of a certain knowledge point, can make students interested on the basis of in-depth understanding and mastering knowledge, and help students to better learn the theoretical knowledge of their own discipline. The teaching process of specialized courses

should fully consider the combination with the curriculum reform and the characteristics of the new era, so that the specialized courses have both the political education significance that the ideological and political theory courses should have, and the artistic appeal, cultural appreciation and humanistic feelings that the music majors with strong professionalism and practicality should have. In addition, professional teaching should also focus on emotional communication between teachers and students. In the process of classroom teaching, if teachers can guide students to correctly handle the relationship between professional learning and life goals, personal pursuit and social responsibility, at the same time, pay attention to mobilizing students' understanding of the characteristics, internal logic and values of the subject, so that students can receive ideological and political education in experiencing the charm of knowledge and understanding the true meaning of life, It is helpful for the teaching of professional courses to achieve good results.

4.2. To strengthen the construction of "curriculum ideological and political" curriculum, we must make full use of all kinds of resources

Playing the important role of music teaching in ideological and political education in colleges and universities is the result of joint efforts at the school level and social level. Therefore, we must make full use of all kinds of resources to achieve the goal of talent training. The promotion of "ideological and political curriculum" must be based on high-quality, effective and easy to operate methods, and cannot be copied. We should make full use of all resources and conditions at home and abroad, and strive to explore the implementation plan of "ideological and political curriculum" that conforms to the actual conditions of our country. We should constantly develop, utilize and innovate ideological and political resources, and create a number of ideological and political courses that have great influence in the country and the world. We should actively integrate ideological and political resources into all kinds of school courses, form a multi-dimensional and multi-dimensional teaching pattern of "curriculum ideological and political", so that ideological and political theory courses should be centered on both the classroom and the society, both training objectives and educational activities. Actively developing and utilizing various ideological and political resources can effectively improve the teaching effect.

5. Existing problems and improvement measures

Through in-depth analysis and research, the practical effect of the system construction of "curriculum ideological and political" in public music curriculum in colleges and universities has been affirmed and evaluated, but there are still some problems. First of all, the carriers and ways of ideological and political curriculum are not rich enough. The concept of teachers has not really changed, and they fail to view this course from the perspective of students. Teachers are not familiar with the ideological and political concepts and teaching methods, have not fully understood and grasped the connotation of ideological and political curriculum, and have not integrated the ideological and political concepts into classroom teaching. Secondly, the classroom teaching lacks the support of ideological and political elements. The traditional classroom teaching lacks the integration and penetration of ideological and political elements, resulting in students' failure to form correct values and outlook on life. Students' active thinking, high participation and strong initiative are also good ideological and political elements, but it is difficult to infiltrate ideological and political elements into the most authentic and emotional part of students' daily study and life, which is also the place where "curriculum ideological and political" needs to be improved and improved in college public music education.

5.1. Integrate the concept of "ideological and political education" into the "curriculum ideological and political education" system, innovate the content and form, and integrate "ideological and political education" into classroom teaching

In the ideological and political theory course, "ideological and political curriculum" is student-centered, focusing on students' subjective status and emotional identity, and putting the cultivation of students' aesthetic ability and humanistic spirit in the first place. Therefore, "Curriculum Ideological and Political Education" needs to innovate teaching methods, enrich learning forms, and improve learning effects. In class, teachers should actively carry out innovative practical activities, encourage teachers and students to actively explore learning methods and learning models, and form a teaching model of teacher-student interaction and student student interaction. "Ideological and political curriculum" not only imparts knowledge, but also influences and guides students with emotion and attitude. Music class has its particularity, inheritance, uniqueness and practicality, which cannot be limited to teaching some simple music creation songs. Therefore, in the teaching of "ideological and political curriculum", teachers should change their teaching concepts and try to integrate the concept of "ideological and political curriculum" into the curriculum system.

5.2. Integrate the concept of "classroom ideological and political education" into subject teaching, teaching materials and students' learning, and effectively design and guide the curriculum

Teachers should set up the idea of "student-centered" and "student-centered" in the teaching process, pay attention to students' learning in the classroom, and let them complete the transformation of knowledge to ability under the guidance of teachers. Teachers can adopt situational teaching methods, interactive teaching methods and mixed teaching methods according to specific conditions to help new teachers improve their teaching level. New teachers should listen to the ideological and political elements in the classroom and relevant teaching cases during the teaching process. The quality of classroom effect depends on teachers' professional quality to the greatest extent. Teachers should face the classroom with the most open attitude and positive attitude, and constantly improve their ideological and political level. After in-depth analysis of each teaching content, different ideological and political themes can be designed according to everyone's needs for ideological and political education. For example, when teaching Chinese traditional music, we can integrate Chinese traditional music culture into the field of western classical music culture, so that students can have a deeper understanding of Chinese traditional culture; On the contrary, it can also integrate the rich and attractive parts of the advanced traditional music culture in the western classical music culture into the Chinese traditional music culture.

5.3. Actively carry out the integration of online and offline teaching, build an online teaching platform by using live broadcast, video recording and broadcasting and other network resources, and effectively supervise and manage classroom teaching by using video recording and broadcasting classes

The "ideological and political curriculum" in public music teaching should integrate and infiltrate information technology, improve teaching quality through advanced technical means, realize the deep integration of information technology and music education, improve education quality, and cultivate socialist builders and successors with all-round development of morality, intelligence, physique, beauty and labor for socialist modernization. The online teaching platform is built by using network resources such as live broadcast and video recording, and the online teaching mode of "virtual classroom"+"network teaching"+"video recording teaching" is created by using the teaching method

of online and offline teaching integration. For example, in the "virtual classroom", the use of recorded and broadcast courses to effectively supervise and manage classroom teaching. The recorded video class is used to systemically sort out and analyze the teaching content, sort out and share it with the teaching team members, and the teachers put forward plans and suggestions for improvement to ensure the teaching quality. Cultivate students' learning attitude and interest in "network teaching"; The teaching plan can be used to record the teaching process and form teaching reports; The system of real-time monitoring and evaluation of students' learning effects in the teaching process through the online learning platform will create more valuable and promotable educational models for "curriculum ideological and political education" in the public music education system of colleges and universities.

6. Conclusion

In the work of music teaching in colleges and universities, "ideological and political curriculum" is an indispensable part of the construction of "ideological and political curriculum" education model in the new era. Under the background of the new era, music teachers in colleges and universities should fully realize the necessity of carrying out "ideological and political curriculum", start with the construction and improvement of the ideological and political education system, and integrate ideological and political education into their own education and teaching, so that every student can grow healthily in a multicultural environment. Secondly, teachers should strengthen the restraint of teachers' professional behavior. In the new era, teachers should restrict their own professional behavior, and improve students' awareness of teachers' professional values by regulating their own teaching behavior. Finally, teachers should integrate "curriculum ideological and political education" into the teaching system and effectively integrate ideological and political education elements into their teaching work. Through continuous practice and exploration, the best way and method to achieve the goal of "ideological and political curriculum" in public music education in colleges and universities have been found. Only by carefully studying the teaching content and methods and organically integrating cultural elements into the teaching can we truly achieve the effect of "ideological and political education".

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