

Poems as Shadows, Shadows as Poems

-Realization of self-worth under virtual production

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Abstract: Jean Baudrillard once wrote in “Simulation of Super Realism”, “Super realism, this kind of “objective” microscopic examination causes a kind of realistic dizziness, a kind of death dizziness, on the edge of reproduction for reproduction. ...This is the entire optics, the perspective that operates on the surface of things, and the gaze that becomes the molecular code of the object.”

1. Introduction

When Baudrillard described this phenomenon, it was nearly a hundred years away from the present. The debate on photography and painting in the early years is no longer so irreconcilable and extreme. Now we are more concerned about form and doctrine. Poetry and photography, film and other video arts have their own differences in aesthetic expression and element composition, but the key to creation is not in rhetoric such as “realism, simulation, image”, but in “expression” itself.

Poetry participates in the creation of video art, creating endless image space for video art, especially photography and film, and enriching the connotation and expressive meaning of images. At the same time, the image uses the concrete lens to deconstruct and shape the poetry again, and the poetry can transcend the text itself, reinterpreting the suspended and abstract thinking and emotion through the image. All this makes the “language” of art possess a more vivid and profound soul and rejuvenate.

1. Introduction This era is the era of virtual production. We have given too much control over technology and technology. How can we prove our value and self? The reason why people become Homo sapiens is because they can have “language” and the ability to express emotions.

When images are combined with poetry, the language characteristics and logic of poetry are sufficient to break the established rules of expression and the two-dimensional limitations of abstract concepts. The concrete “shadow” and the invisible image collide with each other, enriching the connotation and expressive meaning of the image, and fully expressing the multi-dimensional emotions and thinking. Therefore, the viewer can experience the infinite possibilities in the depth and breadth of life to the greatest extent.

Poetry and images are mutually inclusive, and the continuous flow of emotions and thoughts can extend beyond time and space to infinitely; and the combination of the two, the inner and outer

worlds of human beings begin to be closely connected and closer together, everything can be known and felt .

2. Why Do Art Carriers Such as Poetry and Video Exist?

Victor Shklovski once described the meaning of art as such, that is, “The reason for the existence of art is to allow people to find their own meaning in life, to restore their sense of life, to be able to sensitively feel things, and to have the ability to make Stone shows the texture of stone” .

Art and emotion are integrated. Everyone can continuously explore, explore and understand all the abstract feelings and thoughts that this concrete world and the concrete world bring to oneself, and then continue to output self-realization and self-realization. All individuals want to express of. This is a unique way of expression as a person.

We must retain emotions, poetry, and even any type of language carrier, which are the preservation and sustenance of emotions and thoughts-because of some complex inner fluctuations, simple words cannot be fully expressed, so they are presented in this way. Poetry is the fruit of highly condensed and sublimated human language and emotions, not only in this form of expression, but also in photography, film and other video recording art. In fact, no matter music, painting, poetry or video art, they are actually the same-the meaning of art is and the most important thing is recording and expression. In more depth, we might say that this is representative-we are A “symbol” or “symbol” of the existence of a soul. Just like Duane Michaels' collection of works published after the 1990s, the creation of Chinese characters plays a more important role than images. For him, the key to creation, as mentioned in the article, is not “photography”, “poetry”, “painting” and other art categories, but “expression” itself.

We have already passed the era of using doctrine and form to prove what art is. What we really lack now is the protection and preservation of self-worth and artistic humanity in this era of increasing virtual production.

3. Blending of Poetry Images and Language Expression

Since the beginning of life, people have instinctively searched for rhythm and followed the rhythm, as Hegel once said- “ Poetry was born at the beginning of a nation. When language has not yet formed a system, it is precisely because poetry transforms human emotions. With the continuous spread of life experience, talents can achieve real development. Therefore, poetry is used to record emotions; poetry is also a high-level language that poetically expresses the creator’s experience and emotion as a human being, which is unique Angle of vision and sound “.

At the same time, poetry and video art can also share the human perspective. Through the lens, Yoshimitsu Kataba shows the creator's worldview, and the concrete and symbolic “shadows” continue to flow in the heart and eyes. But video art is also inaccessible. After all, what is recorded is only a momentary glimpse of a person's heart. Intuition and everything belonging to feeling are extremely perishable and difficult to convey completely. Poetry is a unique carrier. The expression of narration and emotion becomes implicit and poetic. Everything is abstract and hazy, but you have to admit that you can feel the image in the creator's heart from the extension of the pen; but at the same time we I also know that the situation of poetry is very embarrassing. After all, the feeling of poetry is extremely self. The viewer may not be able to fully understand the creator's soul from the poetry, but they can certainly see themselves in the poetry. So, in summary, how do we know whether the writing at the end of the complaint fits with what is hidden in the mind after the observation?

People should not be separated from poetry and other art categories. They need mutual participation and experience to not be a waste of emotion and language. Therefore, at the moment

when the imagery poetry and the concrete “shadow” are combined, the most beautiful, soulful and warm fireworks can be burned from the heart. The combination of poetry and video art expands the narrative ability and meaning space of the video, makes the lens language more complete and full, and the artistic style is more unique and self-conscious. In this way, it also corresponds to the thoughts of French film theorist Marcel Maldan - “ Because the images of movies contain various meanings outside the language and also have different extensions at the ideological level, we should Compare the language of movies with the language of poetry “; And this point of view, Jia Zhangke also had a profound experience when filming “Twenty-Four Cities”-he had a strong feeling that the narrative expression of contemporary mainstream movies increasingly relied on action. It is believed that human beings actually have many complex emotions, and these emotions may be expressed more concretely, clearly and accurately through language or writing.

As creators, in order to achieve all of the above, we should always be clear about our ideas. If you know what you are doing, even if you don’t have a lens, a paintbrush, or even something to record, you can’t prevent it from being recorded in your heart and mind. After everything calms down, you can sort your thoughts and emotions and record it in words. Way to communicate. “Language” is extremely important in the creation, or the precise and profound “expression” of vocabulary-defines impulses, needs and emotions in the visual world, and makes abstract or invisible feelings and emotions visible and perceivable. The final presentation is always consistent with the initial idea, and the meaning of contemporary art is also here. Photography is therefore not boring.

As the photographer Duane Michaels once said, he faced photos of his father, mother, and brothers, only to find that these photos could not tell the viewer anything deep about them, nor could he tell the viewer that his father was drinking too much. He smokes excessively and will die at the age of 68, and will not tell the viewer that his father and mother do not care about each other at all. The most important things about them cannot be seen in the photos. Looking at a photo of a person can never tell you who they are, what kind of person they are and what they have experienced in the social, family, and philosophical sense. What kind of emotions and what kind of life. What's more, any appearance is hard to believe. When people stand in front of the camera, they know that they are being recorded by the image-”there is no relationship between appearance and truth.”

After comparing text and video art creation in this way, we must admit that art creation should take into account the “privacy” of the medium used-language can better help video creation to express privacy, because images cannot be done. Go beyond language and touch the inside of things one step further. For example, if we are to describe our close relationship with another person and our feelings towards each other, we will most likely describe the other person’s appearance, the conversation with each other, the fun and joy of being with each other, and the other person’s voice in you. Of course there are more marks left in my heart.

All of these can be described in words, but if you only use a few recorded fragments or momentary photos, all of the above mentioned will be unknown. The use of text can indeed achieve an internal depth that the image cannot touch.

4. Non-Linear Narration Combined with Poetry and Video

The combination of various language carriers and images, including poetry, can link endless time and space with the individual’s imaginative space thinking-poetry, as an externalized product of psychological activities, follows a time different from the physical time of daily perception. It is the infinite extension of the inner universe. People’s thoughts are fluid, emotions also have different trajectories in different periods, and physical time cannot control and measure all of this-the past affects the present, and the present and the past merge and penetrate and shape the future together. The three influence each other without limit.

In the inner universe, inner time and the constantly flowing conscious thoughts and emotions all extend and fluctuate infinitely. Therefore, the combination of poetry and video art, especially photography, without time and space restrictions, can bring the deep emotions and emotions hidden in the inner time and space behind the text. Among them, the endless desire to express, everything continues into the imagery, which broadens the limited perception in physical time, deepens the multi-level and multi-dimensional integration and understanding of emotions, and creates a flowing and strange time experience. Poetry uses language to describe space scenes, and creates artistic mood through connection and imagination. Therefore, poetry can be considered as an art of expressing space. Photography can show the external appearance within a specific time and place. Although it is only a momentary record, it at least restores a two-dimensional space. The combination of poetry and photography also perfectly unifies the space from multiple dimensions. In the world, poetry and photography co-narrate.

Therefore, in the collection of works published by Duane Michaels after the 1990s, words play a more important role than images-he innovatively used the art of photography to interpret what he feels and thinks by matching poetry and creation. Artistic expression methods, that is, attach your own handwritten text to group photos or single photos, mainly poems and long chapters, and supplemented by time sequence for display. He has achieved the artistic expression of thought, and his personal creation is complete and complete, which is called “(photography) sequence”.

As also joined the film “Roadside Picnic” and “Yangtze map” in poetry, but also the pure image recording becomes emotional and full of emotional tension, in addition to the soundtrack for the film and adds another heavy emotional dimension, the A non-linear narrative like a daydream is enough to form a more complex emotional structure. Russian director Andrei Tarkovsky once said , “When I talk about poetry, I don’t regard it as a type. Poetry is an understanding of the world, a special kind of narrative reality. So poetry is a philosophical guide to life”, after the combination of the two can reach beyond the boundaries of consistent logic, to convey all the profound phenomena of life and non-material highly complex exchanges, so that the viewer can feel the depth and breadth of life as much as possible.

5. The Realization of Self-Worth under the Combination of Poetry and Image

Many of my personal photographs are related to poetry. I am very interested in poetry. They are my hobby and my thoughts. I really enjoy the process of researching and exploring the meaning of poetry. I really like to use my own methods and photography to understand and present poetry. I find this very interesting and meaningful; on the other hand, it is also because of the poets and poems I like. This degree also reflects my psychology.

Therefore, when poetry perfectly combines text and visual imagery, it will also be the best opportunity for me to express my self-worth. The poet Bei Dao and his works are excellent examples.

Bei Dao, a representative poet of the Misty Poetry School, wrote in “Talking Poems” in the “Hundred Schools of Poetry Society” column of “Shanghai Literature” in the early 1980s- “ Poetry is facing a crisis of form, because many old ways of expression and Concepts no longer have enough power to carry today’s richer life experiences and the storm of changing thoughts and emotions. However, new artistic expression methods such as metaphors, symbols, hints, synesthesia, perspective changes, and breaking the order of time and space, etc. They enrich the connotation of poetry, enhance the imagination of poetry, and provide new possibilities and vitality for the creation of obscure poets . “

Bei Dao’s representative method of film montage is introduced into his own poems. Through the rapid flashing of images and the collision of various images under editing, it fully stimulates the

viewer's imagination and also awakens the viewer's emotions and brainstorming- Just like me, after all, "poetry should be white and not straight", and the white space is far better than the overfilling and bloated content. There are indeed many things like imagery and rhetoric that can be intuitively felt in poems, but the blank space gives us a gap in the text group, from which more can be extended, and these "more" are enough to expand the limited space into one. In the inner universe, this brand new realm is my own.

Bei Dao's creation has inspired me. I once chose Bei Dao's two representative poems from different periods with outstanding individual emotional changes. Based on my personal understanding of Bei Dao and his poems, Transforming the image described by the text into the language of the lens, combining poetry and photography into a series of works.

These not only belong to Beidao, but also belong to my understanding and judgment of literature, my worldview, my artistic standards, and my self-worth.

6. Summary

The above full text is sufficient to explain the nourishment of video art to poetry and the creation of unlimited potential and energy when the two are combined. Poetry creates symbolic images and interprets the magnificence of the internal world, while images give it a physical soul. The image allows the emotion and thinking contained in the poem to transcend the surface of the paper and enter the viewer's mind in a very concrete way; while the image uses various image techniques such as editing, reorganization, and interleaving to present a refreshing art world to the viewer.

Taking poems as shadows and shadows as poems is the realization of self-worth under virtual production, and it also interprets the soulful meaning of the nonlinear narrative that extends time and space.

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