

Analysis on the Present Situation and Reform Ways of Music Education in Colleges and Universities

Huang Danyu

College of Music, Guizhou Normal University, Guizhou, China

Keywords: College music, Present situation, Reform

Abstract: There are some problems in music teaching in colleges and universities. it is necessary to face up to the defects in music teaching in colleges and universities and explore solutions to the problems. When teaching classroom knowledge, teachers should dare to make breakthroughs and constantly strengthen their own literacy. Only when their own literacy is improved, can they be more comfortable in teaching knowledge. The thesis aims to solve the problems of music teaching in some colleges and universities and explore some teaching programs that can be implemented, additionally to strive to make music teaching in colleges and universities meet the needs of society, meet the requirements of curriculum reform, and train real music talents.

1. Introduction

Music teaching in colleges and universities has a strong autonomy, but the long-standing teaching tradition has been unable to meet today's music needs. With the progress of society, the form of music is also more changeable, and the demand for music talents is also higher. Nowadays, the society needs not only the music form of spring and snow, but also the music form that is popular and meets the needs of the people. how to respond to the requirements of the society and make the music teaching in colleges and universities more socially acceptable has become a key issue.

The thesis aims to explore the current situation of music teaching and put forward targeted solutions to help music teaching in colleges and universities to achieve accurate teaching.

2. Optimize the Design of Music Teaching in Colleges and Universities.

In the current college music teaching, the teaching curriculum form is still old-fashioned, how to make college music teaching away from the traditional boring teaching methods has become a serious problem faced by college music teaching. The performance of college teachers is relatively easy to achieve, because some teachers are irresponsible, it is easy to appear that the knowledge learned by students is boring and useless. In the process of teaching, most college teachers follow the previous paradigm of music teaching in colleges and universities, preach book knowledge according to subjects, and then demonstrate, they do not pay attention to the combination of classroom knowledge teaching and practice, resulting in students' rigid impression of music

learning.

For example, before teaching the flute “solo whip to hurry the horse to transport grain”, the teacher should first understand the flute level of the students in the class, and then design a reasonable teaching form, finally, explain the main points of playing in the teaching process so that every student can make up for his or her skills in this class. After perfecting the teaching design, teachers should focus on the complex fingering transformation when playing “raising the whip to urge the horse to transport grain”, so as to make the students more comfortable when playing.

In the process of teaching, teachers can enhance communication with students and understand where students are lacking so that they can carry out accurate teaching, help students improve what they have learned in class as soon as possible, and easily meet students' thirst for knowledge.

In the process of teaching, teachers should increase their communication with students. Among the professors who carry out the fingering transformation of “raising the whip to hurry the horse to transport grain” in turn according to the teaching plan, the teacher should also popularize the music form suitable for ensemble to everyone, and help students construct a formal and complete music framework. The combination of various forms of music also helps students to have a deeper understanding of the music. Once this familiarity goes deep into the bone marrow, it can better help students to learn from others and go further and further on the road of music. Faced with the new teaching requirements, teachers must dare to change and be good at innovation so that their music teaching level can be improved more quickly.

3. Give a Platform for Music Teaching in Colleges and Universities.

In the process of music teaching in colleges and universities, teachers generally attach importance to students' learning ability and pay little attention to students' practice. During teaching, college teachers pay more attention to students' learning level, and they do not care about the application of teaching knowledge and students' playing atmosphere, resulting in students out of school. These rich knowledge can not help them to build their own achievements faster. Therefore, teaching practice is very important. teachers should not only pay attention to students' learning ability and skill mastery, but also pay more attention to students' practice outside the classroom, which requires students to have higher consciousness and to be able to make better use of the practice platform created by teachers.

Secondly, teachers should inspire students' performance and help them improve their abilities more efficiently. For example, teachers can provide students with a bigger stage and give students opportunities to practice in time to help students exercise their performance temperament on the stage and, enhance their confidence, thus helping them complete their studies more smoothly.

What's more, teachers can organize music skills competitions for corresponding grades, or cooperate with societies or organizations to hold choral competitions or skills competitions in the whole school to test students' level of music knowledge in the form of competitions. Meanwhile, help them enhance the aura of stage performance because hard rehearsals can enable them to efficiently integrate what they have learned in urgent exercises.

Finally, teachers can also help them to integrate the knowledge they have. Facing the requirements of some small theatres or New Year's performances provided by the school, teachers should give rigid requirements to individual students with outstanding abilities. Students with excellent professional quality desperately need a platform. On the big performance stage, they can constantly adjust their performance forms and accumulate performance experience, which will one day become the accumulation of their success. For this kind of students, teachers should lock up their performance style and give them appropriate guidance, so that they can add wings, have a full stage aura, constantly fit in with their own performance forms, and learn to really learn to be useful.

For students with poor foundation, teachers can encourage them to perform in real time in the classroom, which can help them master some performance skills as soon as possible and enhance their understanding of classroom knowledge.

4. Change the Form of Music Teaching in Colleges and Universities.

Nowadays, the teaching in colleges and universities is still faced with great problems in the form of teaching. Most of the teachers follow the more primitive teaching methods and teach in a very single teaching mode. We also mentioned above that students should strengthen the practical teaching of stage performance.

The practical teaching of stage performance is too single. Teachers also need to use a variety of teaching methods to achieve the highest teaching level. When teaching, teachers can constantly explore new teaching methods and choose teaching methods suitable for students' quality, which can achieve twice the result with half the effort. Teachers should not begrudge innovation in the teaching process, and should listen to students' feedback in time to help them better absorb classroom knowledge. While listening to students' feedback, teachers can also correct students' bad habits and help students connect with society more accurately.

Actually, teachers can teach in the form of multimedia. Multimedia has a very variety of uses, and teachers can make use of the clarity of its imaging and the depth and breadth of the content to contribute to teaching. For example, when teaching piano fingering, teachers can select some famous pieces for students to play. When the teacher pulls down the curtains and spreads out the Lang Lang stage playing with good sound effects, the students will pay more attention to the finger change and some playing skills when Lang Lang plays, and the performance of celebrities can also give them a spur to a certain extent to help them make better progress. In addition, for some theatre performances, teachers can also organize students to watch to help students get more ways of learning, which is also one of teachers' diversified forms of teaching. In the process of teaching, teachers must constantly develop their own teaching methods, so that students can master learning skills more flexibly in a wide range of learning platforms. Teachers also need to pay attention to the students' way of listening, and criticize the students who do not listen carefully in time. Only a more stringent teaching form can urge students to make progress. Inertia is a kind of human nature, if its development is not spurred, it will make students lose the best learning period, so teachers must help students better master learning skills and give timely encouragement in the teaching process.

5. Promote the Socialization of Music Teaching in Colleges and Universities.

As has mentioned above, the social demand for music talents is increasing, but at present, it is due to the shackles of traditional teaching methods. The cultivation of talents in colleges and universities and the social demand for talents can not be perfectly docked, resulting in a waste of talents. For this situation, the author deeply regrets that learning can not be used is the greatest sorrow of examination-oriented education. To change this phenomenon, teachers and students need to make efforts to build a bridge between themselves and the society. On the one hand, teachers should regard social needs as a weather vane in the process of teaching. In addition, students should also constantly strengthen social practice.

Teachers should make use of their interpersonal relationships to provide some excellent talents with some good ways to help some students with poor grades to complete the excessive study and work. For example, teachers should first change their own teaching cognition. Teachers are also supposed to understand that they are not only teaching for the final exam, but also for the future development of students.

Therefore, when teaching, teachers must consciously pay attention to the needs of society and

promote the change of their own teaching methods in time. In addition, teachers should constantly strengthen their teaching ability in order to help students better realize the connection between themselves and the society.

Secondly, teachers should change the inherent thinking of students, as students do not have rich social experience, which leads to their short-sightedness. Teachers can ask them to change their thinking in time, constantly shut down the social demand for music to more purposefully cultivate some of the music literacy required by their own society. Making use of their own ability to push students into a broader future is also a good choice for teachers, they can also use some network platforms to explore new ways to get in touch with society. Making some short videos on the platform can certainly help students give full play to their strengths.

6. Conclusion.

To sum up, we can see some bad situations of music education in some colleges and universities. Faced with outdated teaching methods and rigid teaching thinking, teachers must learn to change their thinking in time, strive to improve themselves, and constantly adapt to the new needs of social music teaching. While teaching, teachers should also strive to build a platform for students and build some channels to the society to help students better connect with the society. Besides, teachers are supposed to strengthen the strict requirements for students, help students to improve their own literacy and exercise their own ability, thus becoming the pillars of China's music industry.

References

- [1] Wang Zhizheng. *Some thoughts on the teaching of vocal music appreciation in the course of music appreciation in colleges and universities [J]. Art Science and Technology*, 2019, (3). 233235.
- [2] Shen Jing. *Based on the development of music appreciation course in public art education in colleges and universities [J]. Wisdom*, 2019, (17). 6.
- [3] Li Bogeng. *The path of music teaching reform in colleges and universities under the new media environment [J]. Youth*. 2018, (14). 158-159. doi:10.3969/j.issn.1007-5070.2018.14.140.
- [4] Liu Liu. *A brief analysis of the problems existing in music education in colleges and universities and their countermeasures [J]. Examination Weekly*. 2017, (82). 168-169. doi:10.3969/j.issn.1673-8918.2017.82.155.