

The Natural Perception and Emotion Expression of Watercolor Landscape Sketch

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Abstract: Landscape sketching is a very important practice activity for watercolor artists. Watercolor painting has become one of the most leading types of landscape painting because of its unique blend of water and color charm of blending colors and handy tools. Staying in nature, sketching can connect the objective scene with the subjective imagination of the painter, create through the perception of nature, and build a bridge of communication between the landscape, painter and audience. Around watercolor landscape painting, how to express emotion from the perspective of man and nature. This is a problem worth thinking about in the creation of watercolor landscape paintings.

1. Introduction

1.1 Feel the Beauty of Nature

Artists often say that art comes from life. Nature is the environment on which people live, and understanding the beauty of nature is an indispensable activity for artists. Watercolor landscape painting is very important for a watercolor painter, and it has a very important function of material collection and natural perception for watercolor painting creation. Staying in nature, through observing a flower and a grass in nature, one can experience the unique formal beauty. Many watercolor painters live in urban buildings for work and other reasons, but prefer to sketch in shabby houses, old trees or mottled walls. In fact, when artists paint watercolor landscapes, what they see is not a dilapidated house, but through dilapidated house to feel people's living in the natural environment, find the aesthetic rules, and then in the form of watercolor landscape painting, recorded. As shown in Figure 1, a path, a house and a few ordinary trees make up a harmonious and intimate picture full of nature. Although it is a very common scenery, but can feel the warm days and good life. Through watercolor landscape painting, you can feel the beauty of nature.



Fig.1 Small Scene of Yetian Village (Watercolor Painting)

1.2 Feel the Beauty of the Situation Space

When painting watercolor landscape in the face of nature, we must flatten the real scene we see.

Therefore, pay attention to the space layout and level of the picture, then can express the beauty of the space of landscape painting. The so-called situation space is based on the principle of perspectivism, which expresses the spatial sense of modeling, light and shade, color, near far and small, near solid and far and empty, so that the painter and the audience can get the aesthetic enjoyment of the situation space. When painting watercolor landscapes, painters should thoroughly study and master the spatial variation rules of natural situations, and fully show their characteristics in their painting works. For example, the cloudy and rainy sky produces fog, and the smoke rising from the chimney of rural farmers is floating in the air, which will give the audience the feeling that the sky is very low. A watercolor painter can use this visual illusion to express the beauty of space with watercolor as the medium.

1.3 Feel the Beauty of the Real and the Unreal

Virtual reality is the most commonly used term in watercolor landscape painting and audience's appreciation of watercolor landscape painting, and it is also a means for the painter to arrange the priority of the picture reasonably. It is usually used to represent virtual in wet painting and reality in dry painting. Under normal circumstances, watercolor painting is the use of dry painting and wet painting mix, the advantages of the two painting methods combined to achieve a reasonable representation of the virtual and real picture. For watercolor landscape sketching, it is generally wet after dry, from far and near performance. In particular, misty rain hazy virtual scenes in the distance can be blurred by wet painting, and form the beauty of contrast between virtual and real with dry painting in the foreground.

2. Emotional Expression of Watercolor Landscape Painting

2.1 The Expression of Emotion by Scene

Watercolor landscape painting emphasizes the painting of the scene, depicting the real scene in the picture. Nature itself, like the artist, has unlimited material for art. Such as sacred mountains and beautiful waters, pastoral scenery, urban architecture and so on are inexhaustible creative materials for watercolor painters. In the face of the scene of nature, the artist integrates emotion, scene and emotional appeal into the water color, which is shown on the paper of watercolor painting to move the audience and bring resonance to the audience. The watercolor works conveyed by scenery are not simple reproduction of the natural scene, but full of the artist's emotion and soul. For example,

many artists who grew up in Hakka area like to depict scenes like The Hakka surround the dragon house, etc., and their works are full of the author's love for Hakka folk scenery. It can be seen that the excellent watercolor landscape works are based on the natural scene, which integrates the author's emotions and feelings. Every room, every watt and every tree in the picture is full of emotions and touches the audience's heart everywhere.

2.2 The Emotional Expression of Artistic Conception

Artistic conception is usually a feeling that can not be explained. For watercolor painters, artistic conception is the rational combination of subjective feeling and natural scenery, thus producing a realm with artistic aesthetic level. Each artist's sketch of the scene, even if the same scene, at the same time, will produce completely different visual effects. This is the difference of each artist's life experience, literary accomplishment and so on, the understanding and emotion of scenery will also be different. For example, an artist who has lived in a rural ancestral house since childhood moves to the city to live and work as an adult will have a different feeling of nature when facing a dilapidated rural mud hut than another artist who has lived and grown up in the city. Therefore, different artistic conceptions will be generated. Watercolor landscape painting, from looking for the right scenery, Angle, the artist has begun to conceive the artistic conception of the picture. Excellent watercolor painters are very good at the use of light and shadow changes in nature, misty rain fog and landscape pavilions to express artistic conception. Different artistic conceptions, such as emptiness, silence, enthusiasm and excitement, can be expressed in combination with the natural scenery and the author's objective association, which can fully mobilize the artist's emotions.

2.3 Implicit Expression of Emotion

One of the aesthetic differences between painting works and photography works is that painting is more subjective. Straightforwardness and realism are not easy to arouse people's imagination. However, implicit and looming emotions, with a lot of uncertainty, can give the audience a rich imagination space. For example, the author's watercolor landscape painting Old House in Hometown, a Hakka dwelling house as the main body of the picture, arranged in the middle of the picture. The distant view is the mountain and bamboo forest, and the near view is the pond in front of the old house, which is painted with wet painting method and expressed with implicit technique. In the ethereal scenery of the near and far, set off the old house in the middle scenery is the main body of the picture. Implicit expression can convey an intriguing contrast between the real and the imaginary, giving the audience more abundant and exquisite imagination space.



Fig.2 Watercolor Painting : Old House in Hometown

3. Conclusion

In recent years, I have been taking students to the countryside for landscape painting because of the work for several years. Mountain villages, fishing ports, docks and so on have become our sketching objects. Every time the watercolor landscape painting works, can evoke the process of painting or happy or lost mood. To comprehend nature with heart, to express with emotion, so that watercolor landscape sketch slowly become a part of my life. Landscape painting techniques should be stressed, but also the pursuit of natural perception. To express the true feelings, the pursuit of nature, the pursuit of natural perception, so as to make artistic accomplishment and performance techniques constantly improve and progress.

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