

# *Analysis on the Application of Vocal Singing Skills in Chorus*

**Liang Mingming**

*Yangtze University, Jingzhou, Hubei, 434000, China*

**Keywords:** Singing skills, Vocal singing, Chorus

**Abstract:** Vocal chorus will have corresponding requirements for vocal singing skills, reflecting the overall music level. That is to say, in the process of vocal chorus, the vocal singing skills adopted and applied by different members themselves will directly affect the overall effect of the chorus. The change of vocal tone will show the artistic characteristics of the musical work itself. Therefore, it is necessary to fully master flexible vocal singing skills so that it can infect the audience, improve the actual effect of vocal singing, and show the essence and soul of music in the process of chorus. This article analyzes the specific application methods in chorus based on the important role of vocal singing skills in the application process, and promotes the improvement of vocal chorus effect.

## **1. Introduction**

Chorus in music works is an extremely important part of the content and occupies a key part of the music system. However, in the process of music chorus, there will be corresponding requirements on the singing skills of vocal performers and their own mastery of vocal music. At the same time, it will also be affected by the cooperative ability of the vocal singing group. In order to reflect the actual effect and value of vocal chorus, bring a good experience and feelings to the audience, and reflect the essence of vocal performance. It is necessary to pay attention to the vocal skills used by the singers in the process of vocal music singing, so that the singers always pay attention to the details of their own singing process, realize the overall chorus requirements, and achieve a good vocal chorus effect.

## **2. The Application Value of Vocal Singing Skills in Chorus**

### **2.1 The Application of Vocal Music Singing Skills Can Express the Artistic Emotion of the Musical Work Itself**

In the development of vocal art, chorus itself has strong artistic expression and appeal. Through vocal singing, the artistic charm produced in the process of chorus can be correspondingly extracted, which reflects the art of musical works. Emotions enable the audience to have a corresponding emotional communication with the musical works in the process of listening to the musical works, and to understand the details contained in the vocal works. In practice, in the performance of music and art works, chorus does not only use the voice to express the work, but also requires the singer's

own emotions to be integrated into the work. It can achieve corresponding expressions and make the emotions contained in the song itself, and obtain the corresponding manifestation. So the audience can understand the details of the music more deeply, and produce a deeper emotional experience, which will produce corresponding value to the music. Only by understanding the skills of vocal singing can it bring a profound experience to the audience, stimulate the audience's emotional cognition of the song, and show a more ideal artistic effect. Therefore, in the process of musical art performance, it is necessary to integrate the singer's artistic emotions and cooperate with vocal singing skills to achieve the most ideal state.

## **2.2 The Application of Vocal Music Singing Skills Can Make the Audience Have Artistic Resonance**

In the process of vocal chorus, the singer can use his own vocal singing skills to fully embody the emotions and feelings contained in the music works. So the audience can have a deeper understanding of some details in the vocal works, and make the emotions in the music works are further embodied. In this process, it is necessary to understand the important value of the singing technique itself, so that the singing technique can be closely integrated with the connotation of the vocal work itself. Then people can understand the charm of the music itself and the existence of art and emotion in the music work. The relevance of the vocal chorus can ultimately enable the audience and the singer to achieve corresponding emotional communication and communication, resulting in a better vocal chorus effect.

## **2.3 The Application of Vocal Singing Skills Can Reflect the Artistic Style of Vocal Art Works**

In the performance process of vocal art works, chorus works themselves reflect their unique performance style and influence. In this process, it is necessary to further improve the vocal singer's own ability, and have a rich variety of singing skills in the process of singing. However, in practice, the styles of vocal works themselves reflect differences. In the process of singing, it is necessary to adopt a variety of vocal singing techniques to perform corresponding singing, so that the emotion behind the vocal works can be further embodied, infect the masses, and make the masses have artistic recognition. Generally speaking, in the singing process of vocal works, the style of folk songs will be more unique. When singing them, the artistic style of folk songs will be correspondingly reflected through the application of diversified singing techniques. It can better attract listeners and promote the inheritance and development of music.

## **3. Analysis of the Specific Application of Vocal Singing Skills in Chorus**

### **3.1 It is Necessary to Adopt a Variety of Singing Techniques to Express the Emotional Content Contained in the Vocal Work Itself**

In the chorus performance of vocal works, the singer needs to have a corresponding understanding of the spiritual features of the vocal works, and express the emotions of the works themselves. In this process, the rhythm of vocal music itself and the situation of virtual reality reflect important value. To reflect the changes of virtual reality and timbre in vocal chorus, it is necessary for vocal performers to pay attention to the skills of vocalization and breathing in the process of actual practice. Make its own sound intensity correspondingly adjusted and improved, and on this basis, it can effectively avoid the indistinguishability of different parts of the singing, reflecting the same effect, causing the audience's visual and auditory experience to be correspondingly affected. At the same time, it should also be understood that differences must be

reflected in the performance of vocal chorus, and the way of expression must be adjusted appropriately in combination with the plot and content of different parts of the work, so that the overall vocal work reflects cheerfulness or deepness in appropriate parts. The feeling of vocal music makes the form and effect of the overall vocal work more smooth and unified, so that the audience can more intuitively feel the emotional changes that appear in the work.

### 3.2 Combining the Content of Vocal Music Works to Maximize the Effect of Timbre

In the process of vocal music singing, timbre refers to the characteristics of the sound. Due to the difference of each person's vocal cords, the timbre will also be different. These different timbres can well express the emotions and content of different parts of vocal chorus works in the specific application process. On this basis, it is necessary for chorus performers to combine the specific content of the work to make the advantages of timbre correspondingly manifest, enrich the sensory experience of the audience, and enable the audience to have a deeper understanding of vocal works. Specifically, in the process of vocal chorus training, if the performer's voice is loud and crisp, they can be allowed to sing some lively and lively works. If the performers themselves have a deep and deep voice, they can be trained to sing some works of art with a gloomy and pessimistic rhythm. That is to say, when applying singing skills in the process of vocal chorus, it is necessary to integrate the actual characteristics of the singer to arrange and train him, so that he can sing better works and promote the improvement of vocal chorus effect.

### 3.3 Require Vocal Chorus Singers to Flexibly Deal with Song Changes during the Singing Process

The vocal chorus itself embodies the characteristics of diversification and multiple levels. At the beginning of the vocal chorus, it needs to be fascinating and attract the attention of the audience, and at the end of the vocal chorus, the audience needs to have a better feeling. Therefore, in the process of processing vocal chorus works, it is necessary to deal with different parts flexibly. Generally speaking, the climax of a vocal work represents the maximum expression of emotion, and is also the essence and soul of the entire vocal work. Therefore, it needs to be dealt with appropriately to enable vocal performers to have a deeper understanding. Generally speaking, a song will have a higher pitch when it reaches the climax, which requires the singer to sing the related content with high pitch to make the overall effect more perfect. This requires the cultivation of singing skills for singers, so that they can continuously improve themselves during the training process, understand the connotation of songs, and meet the highest requirements of vocal chorus works.

## 4. Conclusion

All in all, the vocal singing technique itself reflects the diversity, and its application in chorus works has important value, which can make the vocal chorus works reflect the corresponding artistic charm. Therefore, performers who need vocal singing in the daily practice process can pay attention to cultivating good vocal singing skills, reflecting the charm of vocal singing works, allowing audiences to resonate with them, and improving the final effect of vocal singing.

## References

- [1] Yin Hongwen(2019). *Analysis on the Application of Vocal Music Singing Skills in Chorus. The Voice of the Yellow River*, vol.3, pp:41.
- [2] Liu Tianyu(2019). *The application of vocal music singing skills in chorus. Drama House*, vol. 18, pp:78.

- [3] Shi Yannan(2019). *On the application of vocal music singing skills in chorus*. *Northern Music*, vol. 39, no.14, pp :49-50.
- [4] Guo Nianping(2020). *On the application of vocal music singing skills in chorus*. *Drama House*, vol.10, pp: 42-43.
- [5] Mao Qingbiao(2020). *The application of vocal music singing skills in chorus*. *The Voice of the Yellow River*, vol.2, pp:78-80.
- [6] Hu Xiaojuan(2020). *The practice of vocal music singing skills in chorus*. *Northern Music*, vol.11, pp: 71-72.
- [7] Wang Yi(2020). *An analysis of the application of vocal music singing skills in chorus*[J]. *Art Criticism*, vol.19, pp:56-58.