

# *Exploring the Significance of Piano Accompaniment in Vocal Music Teaching*

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**Abstract:** Piano accompaniment has always played an important role in vocal music teaching and is closely related to the effect of vocal music teaching. Only the rational application of piano accompaniment method can maximize the learning enthusiasm of students and fully excavate and embody the auxiliary education function of piano accompaniment. Make piano accompaniment provide good service for the innovative development of vocal music teaching and promote the development of students' music ability at the same time. Vocal music teachers should correctly understand the application value of piano accompaniment in vocal music teaching and constantly improve and enrich the ability of piano accompaniment so as to create a good environment and provide necessary guarantee for students to learn vocal music courses well. This article will focus on the significance and specific application measures of piano accompaniment in vocal music teaching and provide reference for the expansion of vocal music teaching path in the new period.

## **1. Introduction**

Both the development of music industry and the rise of music education have driven the wide application of piano accompaniment art form in the field of music to a great extent, especially in vocal music teaching. Piano accompaniment has become an indispensable role to meet the requirements of music education. Nowadays, in vocal music teaching, in order to improve students' comprehensive learning level, enhance students' vocal music learning enthusiasm and change students' single learning state, teachers should be good at combining piano accompaniment activities with vocal music teaching. And teachers should do a good job in the theoretical basis of students' vocal music, and at the same time guide students to master a variety of practical skills. This will promote students to open up a new music learning space and promote students to master diversified music practice methods.

## **2. A Summary of Piano Accompaniment and Vocal Music Teaching**

Accompaniment is a proper term in the field of music. The simple explanation is to use the method of playing musical instruments in line with human voice singing. In fact, piano accompaniment takes the piano as the main musical instrument in the accompaniment activities, making use of the graceful timbre of the piano to assist the singer to complete the interpretation of

the whole work. Let the music works produce a greater sense of beauty and deeper meaning because of the addition of piano accompaniment. The accompaniment in vocal music teaching is a musical sound other than human voice. In other words, piano performance sets off the singer's singing so that the presentation of the whole work has a more full mood and obtain good artistic tension and appeal. Piano accompaniment in vocal music teaching is often based on score, which is divided into tangible score and invisible score. The tangible score is the piano accompaniment score which has been created by the composer and has the characteristics of standardization and integrity. At this time, the accompaniment staff only need to complete the playing according to the score during the accompaniment. The invisible score is the score that exists in the accompanist's mind. The accompaniment staff will also combine the singer's performance of the work and his own understanding of the emotion generated by the work and randomly create the accompaniment. The use of impromptu accompaniment reflects the beauty of emotional catharsis. In order to promote the effective development of vocal music teaching, teachers should pay attention to the reasonable arrangement of piano accompaniment. According to different vocal music teaching requirements to introduce different accompaniment methods to assist students to present vocal music works.

### **3. The Significance of Piano Accompaniment in Vocal Music Teaching**

The significance of learning piano accompaniment in vocal music teaching plays a promoting role in the development and promotion of piano accompaniment activities. In order to better promote piano accompaniment as an important teaching assistant tool and effective teaching method in vocal music class, teachers must guide students patiently from the perspective of ideological understanding. And especially carry out the research on the application value of piano accompaniment. The significance of the integration of piano accompaniment and vocal music teaching is mainly reflected in the following aspects: first, teachers help students understand and interpret vocal music works effectively. Piano accompaniment can express the deep content and core connotation of vocal works incisively and vividly. Make the students have a strong resonance with the works. In this case, the students can perform the works completely with the assistance and cooperation of the accompaniment. Second, stimulate students' emotion and teaching atmosphere. The use of piano accompaniment can effectively reflect the fresh and vivid music atmosphere. Bringing the students quickly into the situation created by the works also urges the students to grasp the beauty of the artistic conception of the works. At the same time, it can arouse the resonance of students and enhance their enthusiasm for vocal performance. Teachers can also adjust the original boring vocal music classroom atmosphere with piano accompaniment. So that it can show great vitality and vitality to further enrich the teaching classroom. Third, improve the level of vocal music teaching. In the past, vocal music teaching focused on monotonous skills and teaching used repeated teaching and training to achieve curriculum goals. However, this way often restricts the exertion of students' initiative and is not conducive to long-term teaching. The use of piano accompaniment activities can enable students to taste the charm of music from various angles. At the same time, let students combine skills and emotional expression to improve the quality of learning and effectively improve the effect of vocal music teaching.

### **4. The Application of Piano Accompaniment in Vocal Music Teaching**

#### **4.1 Applying Piano Accompaniment to Optimize the Basic Teaching of Vocal Music**

In vocal music teaching, teachers lay a foundation for students' learning foundation and high-level vocal music learning activities. Teachers should first cultivate students' basic ability of vocal music and then lay the foundation for the comprehensive improvement of students' ability by

improving students' basic skills. The basic teaching of vocal music mainly involves the guidance of vocal music theory and basic singing ability. However, the basic teaching links can be optimized with the help of piano accompaniment. In the guidance of basic vocal music theory, teachers can introduce piano accompaniment into staff teaching and listening training. Especially in music teaching, piano accompaniment is used to help students listen to and learn new notes. Let the students master some abstract musical symbols, such as connecting symbols, repeated symbols, rising and falling notes, and so on. Enable students to combine theoretical and practical understanding to give students a clear sense of learning at a glance. In addition, in the basic listening practice, students should correct their personal intonation and train their sense of music by listening to and identifying notes. In this part, teachers can use piano to accompany small pieces of music to make students sing or write music scores to enhance students' basic vocal music ability.

#### **4.2 Using Piano Accompaniment to Guide Vocal Singing Practice**

In vocal music teaching activities, vocal music singing is not only the main content, but also an important and difficult point in teachers' teaching. Before singing, teachers should guide students to complete voice-opening exercises to prevent vocal cord damage in the follow-up training. In the voice opening practice, teachers need to use the method of students to sing the scale, and each singing scale is one degree higher than the previous one, so as to relax the students' state of mind and increase the range of students' voice. In this process, teachers can use piano accompaniment to assist students in voice opening training. Students should sing according to the scale played by the teacher and make their voice as close as possible to the sound of the piano. In breath training, teachers can use piano accompaniment to make students master the method of breathing properly. For example, in the process of singing, if the work needs to change its breath. Teachers can use piano sounds to guide students and give them hints of breath regulation. In addition, the problem that many students will have is the lack of intonation ability in singing. However, piano accompaniment can enable students to accurately grasp the tone of music. And constantly adjust their own pitch and piano accompaniment to form a good sound resonance. Promote the fusion of the sound and the sound of the piano as a whole.

#### **4.3 The Application of Piano Accompaniment Can Train the Level of Vocal Skills**

The important purpose of carrying out vocal music teaching is to train excellent vocal music professional and technical talents. So that they can show their professional and technical advantages in the process of developing the music industry. Vocal music teaching is not only a simple basic skill and singing teaching level, but also must strengthen the technical guidance to the students. Let students form skills through practice and gain strong core competitiveness in subsequent study and employment. Piano accompaniment plays a very prominent role in promoting students' mastery of complex vocal skills so that students can sing more easily. For example, when students sing vocal music, teachers can let students judge the volume and breath of singing by piano accompaniment. If the strong stress of the accompaniment is more prominent, the students need to increase the sense of breath and improve the penetration of the voice in the singing process so as to make the voice louder. If the accompaniment tone is low and gentle, students need to make the voice as gentle and gentle as possible. Of course, teachers can guide the students with piano accompaniment when it is difficult to change the sound and sing the decorative sound. The teacher plays these notes on the piano to let the students feel first and then determine the specific singing method.

#### **4.4 Application of Piano Accompaniment to Promote Emotional Expression of Vocal Music**

In vocal music teaching, teachers often choose vocal works from different angles in order to better guarantee the singing quality of their students. There are not only excellent works at home and abroad, but also music works of different nationalities and regions. There are also great differences in the styles reflected in the vocal music works of different regions and nationalities. Students must reflect different musical styles and emotions when performing. Because this is the only way to show that the work is more vivid and moving rather than single. For example, Tibetan songs often show scenes of vast territory, sparsely populated land and herdsmen singing while grazing. The accompanist can use multiple methods such as playing long notes and adding jumping notes to depict the scene of Tibetan grazing. The teacher instructs students to use richer emotions and enthusiasm to participate in singing activities. If the work is to show the musical form of Jiangnan minor, in this case, the accompanist needs to reflect a kind of graceful beauty of Jiangnan. At this time, the accompaniment can show the misty and rainy picture of the south of Jiangnan by using slippery tone, transferred sound, continuous sound and so on. The teacher should remind the students to lower the volume and complete the interpretation with the soft and smooth timbre to reflect the emotion and artistic conception.

## 5. Conclusion

Piano accompaniment is widely used in vocal music teaching. One of the important reasons for this situation is that the development of students' vocal performance ability needs to be supported by piano accompaniment and other auxiliary means. So that students can better understand the emotional expression and strong and weak contrast of music works, and enhance students' deductive ability of works. In order to give full play to the function of piano accompaniment, teachers should give full play to the application value of different piano accompaniment in vocal music teaching. According to the teaching needs to use different vocal music accompaniment methods for students to vividly reproduce the music image. To satisfy the students' understanding of the internal elements of musical works. At the same time, teachers should improve and promote their ability of piano accompaniment. Teachers need to skillfully grasp the relationship between piano accompaniment and vocal music teaching to promote the long-term improvement of the quality of vocal music education.

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