

An Analysis of the Effect of Modern Music Aesthetics on Vocal Performing Arts

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Keywords: Modern music aesthetics, Vocal performance art, Function

Abstract: With the vigorous development of social and economic undertakings, China's entire cultural and art industry has made considerable progress, greatly expanding the space for the development of culture and art, and increasing the vitality of development. Under this background, modern music aesthetics has developed vigorously and obtained many excellent achievements, which has not only had a far-reaching impact, but also accelerated the reform and development of vocal music performing arts to a great extent. The positive effect of modern music aesthetics on vocal music performance art is reflected in many aspects: especially it can i)enrich vocal music performance forms, ii)get rich creative inspiration in real life, iii) effectively meet the growing and changing aesthetic needs of the public. In order to promote the great progress of vocal music performing arts, we must absorb and draw lessons from the development of modern music aesthetics, as well as strengthen in-depth exploration to reflect the relationship that the two complement each other and promote each other.

1. Introduction

After a long time of development, modern music aesthetics has made considerable development and progress and has made gratifying achievements at many levels. Modern music aesthetics has also expanded its influence on the field of culture and art in this process. The influence of modern music aesthetics on the development of vocal music performance art is incisively and vividly, which can not only make vocal music performance break through the form of spatial art performance but also improve the relationship between music art and life, it can also cater to the aesthetic requirements of the masses and close the relationship between music and life. In order to effectively promote the development of vocal music art and increase the charm of performance, we must clearly recognize the guidance and utilization value of modern music aesthetics, meanwhile, learn from excellent elements to effectively promote the in-depth reform of vocal music performing art.

2. The Relationship between Music and Music Aesthetics

The development of the times not only promotes the improvement of people's aesthetic quality, but also puts forward higher requirements for music performance activities. In order to ensure the presentation effect of the performance activities, performers need to inject their emotions and souls

into the music works when playing music, so as to give the music works more profound emotion and great vitality. This process is a very complex process and a great test for performers. Performers need to have excellent musical quality and generate unique opinions and thinking in the face of art history. Music itself is not expressive, which requires music performers to become bridges and ties, combine music with performance, and make music show its due expressive value. In addition, musical accompaniment is also a very important musical performance tool. Singers often express their inner feelings by singing and musical instrument accompaniment, music performance is a state that exists between creation and appreciation. Different people have different music views and ideas, so they have today's colorful music world. Having different inspiration will generate different creative feelings, even in the face of the same works, it will show great differences because of being expressed by creators of different styles. To sum up, music performance is an integral part of music aesthetics, which needs to ensure the presentation of music performance and obtain good music transmission effect on the basis of music aesthetics.

3. The Effect of Modern Music Aesthetics on the Performing Arts of Vocal Music

Vocal music performing art is an important part of music practice. In order to promote the innovative development of vocal music performing art, we must take modern music aesthetics as an important starting point and driving force, and properly handle the relationship between the two. The outstanding role of modern music aesthetics in vocal performance is mainly reflected in the following aspects: First, to promote the imagination of performance. In vocal music performance, imagination plays a vital role, and aesthetic tendency and aesthetic angle will have a differential impact on the performer's imagination. Many performers have romantic emotions, they have carried out in-depth research on the skills and richness of vocal performance, continuing to give full play to their imagination and creativity in the performance process and trying to integrate a variety of art forms, so as to increase the appeal of the performance. Take the vocal performance of the *Yellow River Chorus* as an example, the performer needs to correctly grasp the creative background of the work, understand the living conditions of the people at that time and give full play to his imagination in order to understand the deep connotation of the work and arouse people's emotional resonance in the performance activities. Second, to promote the innovation of vocal music performing arts. With the improvement of the development level of modern music, people are more and more aware of the impact of the quality of performers on vocal performance. The quality level of vocal art performers will directly affect the presentation of music beauty and the perfect interpretation of music works while modern music aesthetics can improve the aesthetic quality of vocal music performers and further enrich their theoretical knowledge and practical skills in music aesthetics, provide strong support for the innovation of vocal music performance art, and highlight the guidance and innovation promotion role of modern music aesthetics. Third, to regulate the performing arts of vocal music. For vocal music performance activities, the performer's aesthetic concept and aesthetic experience will have a profound impact on the deductive effect of the works. Through the integration and application of modern music aesthetics in the performing arts of vocal music, it can play a good role in regulating the performing activities, promote the deep integration of the performing subject and object and show a complete interpretation of works that meet the aesthetic requirements of human beings. At the same time, it can also reflect the charm of the performer's own works.

4. Effective Measures to Embody Modern Music Aesthetics in Vocal Music Performing Arts

4.1 Application of Correct Principles of Modern Music Aesthetics in Vocal Performing Arts

The grasp of the relationship between vocal music performing art and modern music aesthetics not only affects the overall development of vocal music art, but also related to the innovation and progress of performers. In order to promote the effective combination of the two and highlight the multiple supporting role of modern music aesthetics to vocal music performing arts, we first need to adhere to the correct aesthetic principles in vocal music performance activities and skillfully integrate aesthetic elements. First, adhere to the principle of unity of originality and performance creation. In vocal music performing arts activities, authenticity should be taken as an important basis, that is to say, performers need to fully grasp the historical background, cultural characteristics, life background and other aspects of music works. In order to obtain the ideal performance effect, the performer should make a good score, but the research is only singing and playing is not comprehensive enough. We must use effective skills to reflect the connotation and emotion of the work, and speculate on the creative intention of the work. Then integrate the performer's own unique views into the enterprise to further enrich the performance content. Secondly, to adhere to the principle of unity of performance skills and artistic expression. The performance basis of vocal music performance activities is not only the basis for the completion of performance activities, but also a prerequisite for achieving the desired results. Performers should take the initiative to combine performance skills with artistic aesthetic expression, make use of their interdependence and mutual promotion, highlight the aesthetic characteristics and comprehensive charm of music and achieve the unified goal of skills and art.

4.2 The Aesthetic Characteristics of Modern Music Are Embodied in the Performing Arts of Vocal Music.

Vocal music performance art reflects the positive role of modern aesthetics, not only to follow the correct principles, but also to reflect the characteristics of modern music aesthetics in performance activities to ensure the interaction between the two. First, it embodies the overall beauty. For vocal music performance, which is a comprehensive and complex activity, we must be based on the overall perspective, promote the combination of various performance elements and grasp the relationship between them. The overall beauty of vocal performance is presented through comprehensive intonation, rhythm, melody, emotion, artistic conception, style, timbre and other elements. Of course, in order to obtain a good overall beautiful vocal performer, we must grasp the sound, emotion, music image and charm expression and other aspects to promote the music art to the most wonderful part. Additionally, what is also important is to show the beauty of personality. As early as in the creation of vocal works, personality is especially emphasized, which is also an important manifestation of the maturity of music performance. Real high-quality music works must have unique advantages and performers also need to play their own imagination and understanding ability to reflect the advantages of the works and perform their own personality. Actually, the performance of vocal music performing arts in the personality of the United States. Last but not least, to embody the beauty of coordination. Vocal performance art is a comprehensive art that requires each performer to do a good job in the coordination of multiple elements, so that the presentation of sound is unified and coordinated, but also a high degree of harmony between sound and emotional expression. In order to meet the diversified requirements of the audience in the process of the integration of voice and emotion and vocal music, and reflect the beauty of coordination and unity of vocal performance.

5. Conclusion

Vocal music is an art of intuition and inspiration, which has attracted much attention under the background of the rapid development of society and the increasing enrichment of people's spiritual

and cultural life. However, in order to really promote the development of vocal music art, further maintain people's vocal enthusiasm and promote the innovation of vocal music performing art, we must pay attention to the influence of modern music aesthetics on vocal music performing art. Being good at assisting the presentation of music emotion and expression with the help of the cultural heritage and inherent laws in music is also significant, so as to really cater to the aesthetics of the public. Modern music aesthetics is a combination of art and practice, which can reflect the essential law of vocal music art and make vocal music performance art show strong charm with the help of modern music aesthetics. In a word, only by promoting the combination of modern music aesthetics and vocal music performance art can China's vocal music art get considerable development and usher in a new stage of reform and progress.

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