

# *Optimization of Music Teaching in Colleges and Universities Based on Multimedia Technology*

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**Abstract:** Multimedia technology refers to the computer as the core, integrated text, graphics, images, sound, animation, video and other multimedia information, and make the information to establish a logical connection, in order to express richer and more complex ideas or methods, each of these sensory teaching information in a short time to the students, so that students a hitherto unknown deep feelings, the use of multimedia courseware is an ideal modern teaching means. In music appreciation, contemporary college students will enjoy psychological pleasure and enjoy aesthetic enjoyment through their emotional experience of music and art works, so that they can have an eternal understanding of life and future. The computer multimedia technology is very important to assist the optimization of music teaching in Colleges and universities. The paper presents optimization of music teaching in Colleges and Universities Based on Multimedia Technology.

## **1. Introduction**

The beauty of the Internet is mainly can shorten the distance in the world, so the Internet has this magical function elements are websites and web pages. Web site can be seen as a carrier of information exchange, while the web is a direct window for communication between people. In addition the website is widely used in the Internet, but also in the internal problem is used to to solve the internal management and information exchange. Therefore, both for the website management professionals or website construction are lovers, should have a certain degree of website construction and web technology.

This paper focuses on design and implementation of music website, including website design: web design, web page design, creating a basic web page, DreamweaverCS4 hyperlink, form, web language JavaScript, web language - CSS, frame, table, and template library, multimedia objects, use the Div page layout, release site integration and testing.

The modern age is an Internet development and told the age, the significance of this research is to construct a music video network and sharing platform, so that people in the network can also find an open world. Is also a summary of four years of study and improve.

At present, many countries in the world and the development of creative music education on information technology actively. The rapid process of digital music classroom, computer music and multimedia workstations, large screen display, portable music system, distance learning, interactive

learning individual music software, online interactive music, playing and learning technology such as the popularity of information technology to achieve the past [1]. Due to technical constraints it is difficult to complete the education idea, it will produce a full range of impact to the existing education, a focus on information technology and the education reform is quietly rising.

The Modern Humanism learning theory holds that teaching should take the students as the center, the goal of education is to help students self realization, teaching to cultivate the independence and creativity of students, humanism teaching theory on personality and value of students, focus on the development of learner's subjectivity, the learner is the subject of study must be respected.

At present, many domestic college music classroom is still teacher centered, with books as the center, follow the prescribed order. Most appreciate echo what the books say, teaching materials according to the chapter order is the first theoretical knowledge works, calculation by memory, from music situation, understand the way to learn the basic knowledge of music, the music will lose their learning experience, pleasure, aesthetic principles in teaching image, not to have the respect in the learning process of students independence and distinctive personality.

In addition, some of the lessons, appreciation of the work of teachers is not organized according to the characteristics of the students have to adjust, ignoring students' weak, even basic music, blank instilling voices, orchestration, musical form, mode of professional knowledge. Many music teachers ignore the interests and needs of students, teachers and students interact to enable students to dilute. The music classroom learning content to lose interest, in awe of elegant music, read hastily and without thinking, the teaching effect is just passable.

As everyone knows, music learning is experiential learning, students actively participate in and only self experience, to feel the music, the joy of learning and the accumulation of the results of the study. Music education, publicity is most conducive to students' emotion and personality; good music teaching should be students' individuality, emotion. Imagination and creativity gallop places.

According to system theory, we think the purpose of music teaching, music teaching is essentially the target of the system, this paper tries to use the viewpoint of system theory, makes a preliminary study on music classroom teaching system. To explore the key lies in the correct guiding ideology and way of thinking for music classroom teaching system, and not in the target itself. Its main purpose is to explore a new way to solve this problem, in order to further discuss the future unified recognition gradually.

According to the current teaching management mechanism of music education of ordinary school of our country set up investigation and relevant documents of Ministry of education and development planning, the formation of a unified, independent music teaching management mechanism is an inevitable trend and requirements of the development of school music education in our country [2]. In this way, the school music education music teaching activities carried out smoothly, there are well, more conducive to the music teaching level, effectively improving the quality of education and music teaching tasks.

For unity can be a system of ordinary school music textbooks, making universal school music education music teaching guidance outline, is another important work in the development of music education in the school, since the formulation of unified school music education and national music education music teaching guidance outline, is to effectively implement the basic elements of the school music teaching.

## **2. On the Educational Concept of Respecting the Personality in the Music Education in Colleges and Universities**

The music is not divided into national, regional, and temporal classes, different music of different musical instruments with different background and story. Comrade Li Lanqing once said:

“the aesthetic education function of music is not generally improve the aesthetic ability and edify sentiment, the intellectual development, especially to improve people's imagination dynamic and creative expression, exercise and ability to solve problems and other aspects of help, has a far-reaching influence. There is music of the social civilization and progress.

Listen to a piece of music is like a person's heart into the world. A large number of musical works widely by singing, instrumental music appreciation, etc., can fully mobilize students' perception, the aesthetic experience in the subjective emotional emotional sublimation, soul purification. It adds the courage in concert the face of difficulties, be strong in pain.

The human world has already entered the computer era, we must through the computer to arm the human brain. Our aim is to make the teaching close to real digital and information. Realize the education facing the world, facing the future, facing the modernization. Internet plays an increasingly important role in our daily life, at the same time, the computer provides auxiliary means a variety of teaching. The multimedia teaching from the single use, to the entire school campus from the school department internal LAN, and finally to the entire campus network with Internet Internet. In the long run, the establishment of teaching website of school education is very necessary, the main purpose is to assist the teaching use of campus network, access to a large number of in order to accelerate the speed of scientific research information from the Internet, but also enrich the students' extracurricular life, simplify the teacher's work [3]. The use of campus network and Inter Net's network resources enable students to acquire knowledge more intuitively and enhance their musical taste and accomplishment through communicating with the outside world. greatly improves the school's modernization process and makes the school invincible in today's fierce competition, as is shown by equation(1).

$$\begin{cases} E\{v_i(kT_i), v_i^T(jT_i)\} = R_i(kT_i)\delta_{kj}, & R_i(kT_i) > 0 \\ E\{w(jT_i), v_i^T(kT_i)\} = 0, & E\{x(0), v_i^T(kT_i)\} = 0 \end{cases} \quad (1)$$

This topic introduces the process of making and publishing personal website. This website is a personal website focusing on music and entertainment. This article will introduce the organization of website materials and the process of webpage making.

The multimedia technology to produce multimedia teaching music appreciation courseware using the dynamic display, the creation of scenarios, heuristic analysis and other means, and text, images, sound, animation, video and other multimedia material integration, reasonable collocation pay attention to color, subtitles neat appearance, audio-visual combination of harmony, harmonious composition, fully embodies the interactive. It can also set special music knowledge, help some students grasp the basic knowledge of music, so that the increase of the depth of music works, to a higher goal.

Increase the amount of information, music classroom teaching capacity, improve the quality of classroom teaching. The application of multimedia courseware in vivid, telepresence, the traditional music theory and music techniques can be simplified, also makes music more perfect, more beautiful. It can make the abstract theory of music image, make the virtual music language becomes intuitive image, making it easy for students to feel good at learning, can greatly enhance students' learning initiative and enthusiasm. At the same time, multiple functions of multimedia courseware making the music expression more rich and colorful, vivid and lifelike animation scene, stimulate the students' creative thinking in the study.

For example, to this class introduces students to the Western musical instrument classification, each school does not show so many instruments to students, teachers also can't play all the instruments to the content, to make the students feel more A musical tone, but also appreciate these instrumental fragments, if the production of the relevant courseware, the courseware is not only a variety of musical instruments and sound data and physical data, they are played by violin pieces,

students can choose to see the musical instruments, listen to music, after the end of a lesson, students can not only be familiar with all of the Western musical instrument, and the “bassoon, harp, Queen of musical instruments, musical instruments in coloratura” and other characteristics of musical instruments will also leave a deep impression in the minds of students.

- 1). Request: gets user information.
- 2). Response: sends information to the user.
- 3). Server: provides the function of the method of accessing the server (Methods) and properties (properties).
- 4). Application: an application that can retain and use some common information between multiple home pages.
- 5). Session: a user can retain and use some common information between multiple home pages. Share information between multiple homepages.

The application developed by ASP can retain and use some common information between multiple home pages. ASP provides two applications, as follows:

### 3. Connection and use between application and user

According to the characteristics of music education in Colleges and universities, music education success, need multi link, coordination and cooperation in many aspects, a concerted effort to study the music education of ordinary school teaching mode to meet the China conditions, in order to promote the quality of music teaching is increasing. According to the present situation of the ordinary school music education, the main contents of the course should include basic courses and two types of internship classes.

Specifically, it includes:

- (1) improving the quality of music teachers in Colleges and Universities
- (2) improving the training mode of music teachers in Colleges and Universities
- (3) to strengthen the scientific research of music teaching in Colleges and universities and to improve the scientific research level of music teachers
- (4) make use of the mechanism of the flow of teachers in Colleges and universities to carry out a combination of full-time teachers and part-time teachers, as is shown by equation(2).

$$\begin{aligned}
 E\{\hat{\sigma}_x^2\} &= \frac{1}{N} \sum_{t=0}^{N-1} E\{[(X_t - \mu_x) - (\bar{X}_t - \mu_x)]^2\} \\
 &= \frac{1}{N} \sum_{t=0}^{N-1} E\{[(X_t - \mu_x)^2 - 2(X_t - \mu_x)(\bar{X}_t - \mu_x) + (\bar{X}_t - \mu_x)^2]\} \\
 &= \sigma_x^2 + \text{var}\{\bar{X}\} - \frac{2}{N} E\{(\bar{X}_t - \mu_x) \sum_{t=0}^{N-1} (X_t - \mu_x)\} \\
 &= \sigma_x^2 + \text{var}\{\bar{X}\} - \frac{2}{N} E\{(\bar{X}_t - \mu_x)(N\bar{X}_t - N\mu_x)\} \\
 &= \sigma_x^2 - \text{var}\{\bar{X}\}
 \end{aligned} \tag{2}$$

According to the development of music education in school needs, research and development and the introduction of many sets of music education in computer aided music teaching software, the establishment of educational resources in the existing domestic music China, education website for the establishment of music education website platform, satellite networks and the Internet combined with the transmission of research teachers in E - platform, help teachers quickly make music education with the characteristics of computer courseware.

The quality management of music teaching is the implementation of school music education and the important basis for its good development. According to the actual situation of teaching management of music education in Colleges and universities Chinese, to better play the function of higher school music education, music education music teaching should establish scientific and reasonable evaluation standard of music teaching quality monitoring system [4].

Music learning is a very personal process is accompanied by the course of personality perfect. Because of personal experience and different environment, students' cognitive structure is often different, forming different feelings and understanding of the same work. Such as the appreciation of Beethoven's "Symphony of destiny", some students feel is tragic, some the feeling is sad, feeling helpless. Teachers can't say work performance is one of the only emotion, but should encourage students to communicate, to enable students to recognize the difference of personal experience and rationality, in the exchange of mutual respect, listen to the feelings of others, to construct their own comprehensive feelings of music, experience and understanding.

Therefore, music education in Colleges and universities, pay attention to students' personality development, is of special significance to individualized teaching. Teachers should put all students with the development of the universal participation of individualized personality combined to create lively and vivid, flexible teaching methods, and may provide space for students' personality development [5]. University teachers should create a good art the atmosphere, as far as possible to stimulate students' initiative, systemic heart, and full participation in music appreciation and music performance activities, so that they get the pleasure of music aesthetic experience, and cultivate their interest in music and hobbies, improve their aesthetic ability. All education activities must serve and submit to the main subject the education of students, to fully mobilize the participation in the process of education consciously and actively. In this way, you can activate the students' inner motivity, maximize him The potential of our intellectual potential has gradually formed the ability to recognize beauty, discover beauty and create beauty.

This kind of music is the most emotional art, plays an irreplaceable role in cultivating students' sentiments. A good musical works by its unique image of the music, in the form of feelings and educational methods, make students in lively and vivid rich and colorful spirit, enjoy the music culture through its beautiful music language; enable students to impress people, thoughts and feelings with the melody of music swings into reverie, purify the mind, edify sentiment.

Most students are busy learning, in the intense study, listen to the music is very necessary, in the current employment environment bad situation, college students should be more well adjusted pressure from all sides, with soothing music to relieve mental fatigue, relieve nerves, college students due to various reasons, would produce a certain psychological pressure, may cause fear, anxiety, weakness, insomnia, physical decline, the sub-health state. But the beautiful music can make people relax, to relieve fatigue and enhance the spirit of savings, activities.

According to the characteristics of college music education, music education is successful, need more coordination and cooperation, multi link, up and down together to explore the mode of teaching music education in Colleges and universities according to the situation of our country, in order to promote the continuous improvement of the quality of teaching [6]. According to the present situation of music education in Colleges and universities, the course content should include the theory course and practice class two types. The author believes that the curriculum content can be set according to the following system: (1) music appreciation; (2) the basic theory knowledge of music teaching; teaching skills; (3) (4) music aesthetics, music history; (5) to carry out the second classroom and extracurricular activities.

Adobe Photoshop, referred to as "PS", is a Adobe Systems development and the issue of the image processing software. Photoshop digital image processing to a pixel. Using its many editing and drawing tools, can more effectively carry out the photo editing.2003, Adobe Adobe Photoshop

8 Adobe Photoshop CS. renamed so the latest version of Adobe Photoshop CS6 Adobe Photoshop in the thirteenth major versions.

#### **4. An Analysis of the Teaching Management Mode of Music Education in Colleges and Universities**

The contemporary university education emphasizes that quality education is the development of China's economic and social requirements, while art education attention is human feelings of concern, as a kind of ideology, as an important feeling and expression of storage way, art education provides a means of education and educational content vivid to achieve target of quality education the educated become the most acceptable, a form of education the most energetic.

At present, the improvement of software system and upgrade more and more frequently, B/S architecture products obviously embodies more convenient characteristics. On a slightly larger unit, system management personnel if needed in hundreds or even thousands of computer running back and forth between efficiency and workload is, as can be imagined, but the configuration of B/S software the need to manage server on the line, all the client browser only, do not need any maintenance. Regardless of size, number of branch will not increase any maintenance workload, all the operation only for the server; if it is remote, only need to put the server connection network can realize [7]. Remote maintenance, upgrading and sharing. So the client more and more “thin”, while the server is more and more “fat” is the future mainstream of the development of information technology. In the future, and software upgrades Maintenance will become more and easier, and the use will become more and more simple. This saves user, material, time and cost is obvious and amazing. Therefore, the way to maintain and upgrade the revolution is “thin” client, “fat” server.

After entering the website, users can enter the homepage, and then navigate the corresponding links on the homepage to do the required operations [8]. The unregistered members can also log on to the home page, but they cannot perform any other operations such as auditions, songs, etc.

The homepage is implemented through links to other pages. The system also implements various classification functions, such as popular songs, original songs, cover songs, music charts, new songs recommendation, etc., and also provides search functions, and achieves search functions according to songs or singers.

These various forms of extracurricular activities, is to train and develop the students' creative ability and spirit of healthy personality and comprehensive practice, improve the comprehensive quality of students. Therefore, the education administrative departments at all levels to strengthen the extra-curricular activities of music art management and guidance, so as to gradually standardized and institutionalized.

To sum up, with the development of human society, the improvement of living standards, the demand for the United States. Students grow with each passing day found age, social standards of a qualified college students' evaluation is not only has certain cultural knowledge, at the same time they are also required to have high spirit of innovation, ability to adapt to society, understand the all-round development of high-quality talents the aesthetic. The famous western scholar Maslow thinks that people need beauty as the human diet need calcium, beauty helps people become more health. Today we carry out music and aesthetic education is to cultivate and guide students to establish lofty aesthetic ideal, improve and inspire their aesthetic ability, make it become a progress of aesthetic view health and aesthetic taste, become civilized people and “aesthetic”. Aesthetic education is the need of the times, is the construction progress, civilization, harmony The needs of the society.

The traditional music appreciation teaching is the main tool of traditional instrument and analog audio equipment, in the process of teaching, teachers should spend a lot of time to connect and

switch equipment, complex machinery in the teaching process of operation seriously interfere with the normal. In the course of music appreciation teaching in the music often requires a certain part of the repeated listening and analysis. The traditional audio-visual equipment commonly used only Arias function, the teacher cannot live adaptation, while looking for playing slow, fixed point is not precise. The application of multimedia technology, teachers can according to the needs of the computer set free play, play work can start a shot from the work and any arbitrary time period, so that each element of music the work can be delicate, vivid performance, improve the effect.

The function of music appreciation multimedia courseware is very comprehensive, as is shown by equation (3).

$$([-\Delta U_{s_2} \Delta U_{s_1}] + [-U_{s_2} U_{s_1}]) \begin{bmatrix} 1 \\ \Psi \end{bmatrix} = (\Delta U + U)z = 0 \quad (3)$$

Multimedia teaching not to break the simple instead of multimedia teaching, still need to give full play to the main function of teachers and students, while highlighting the auxiliary function of multimedia teaching, we should be teaching multimedia courseware as the punchline, so as to use multimedia technology to improve the music classroom teaching results. The courseware should be made simple and beautiful, the operation is simple and feasible, content selection properly, that computer language cannot be used to solve some new problems can be said clearly. Can not put music appreciation class into art appreciation courses, courseware picture should not be too many, the actual operation should not be too complicated, not because of the use of influence students mind experience of music courseware.

The creation process is very simple. The development of HTML language version is backward compatible, making it easy to maintain. In addition, HTML, as a general description language on WEB, provides an open standard interface for all kinds of computer platforms, which is independent of platform.

IIS is the abbreviation of Server Internet Information, it is the Microsoft Corp the main push of the server, the latest version is included in the Windows2003 IIS 6, IIS and WindowsNT Server fully integrated together, so that the user can use the Windows NT Server and NTFS (NT File System, NT file system) built-in security features, build a strong. Flexible and safe Internet and Intranet sites.

The unity of opposites is the essence and attribute of all things, all systems, many object to the relation of unity of opposites in the music teaching system. Opposing music classroom teaching system is due to the different needs of different conditions in order to achieve the goal.

This caused by the opposition in the music classroom teaching practice, highlight the surface distribution now the choice of teaching content and teaching time. For example, a music class target identified as key to enable students to master some basic knowledge of music, requires the selection and arrangement of a large number of teachers, a large number of teachers must have the corresponding time guarantee. But time course is a constant basic knowledge, learning takes more time, other teaching contents have less time, and other teaching objectives inevitably weakened, and vice versa. However, music classroom teaching Between the system goal is not only in conflict, and there is a uniform side [9]. For example, the improvement of the ideological awareness, help to mobilize the enthusiasm of students, to achieve other goals. Also, students master the theory and method of learning music, is beneficial to improve the ability of students to enhance the knowledge spectrum. The students' aesthetic consciousness and aesthetic ability. And improve students' aesthetic ability, improve the quality, and help to accelerate the music knowledge, skill, and complement each other between them, promote each other.

Due to the progress of computer technology, computer for free space, resource sharing, open system, easy cooperation to provide support. However, the current music database many just stop at



the level of a single network, and did not realize the dynamic personalized service. There are main problems include:

- (1) not real-time auditions;
- (2) it is necessary to install the player, and the whole function can not be realized with a system.
- (3) lack of personalized service, can not achieve individual functions for each user, such as downloading music;
- (4) lack of evaluation function of music;

In view of the above problems, this paper holds that it is necessary to carry out the following research in the following aspects:

- (1) real-time listening function should be closely related to Web Server client Form and database three. Through view and stored procedure, we can accelerate the connection between the three.
- (2) at the same time, we integrate the player in the music repository, and use the Microsoft Media Player player to play most different formats of the song;
- (3) in view of the needs of the user's music, we can realize the function of the download of the user's music.
- (4) a system for scoring a score is added to the user's preference for the music.

Only by achieving these requirements, can the music resource repository be able to achieve a good music resource management and user personalized service.

In the teaching, teachers should encourage students pay attention to listen, love question, independent thinking, good at Lenovo and good learning habits and quality, students started to imagine the wings, as far as possible to appreciate and understand the music with a bold and free spirit, music creation and imagination under the influence of music in Teaching. The students, after more than a few links, must have their own understanding and interpretation of music, the teacher should guide the students through perception, experience, understanding, imagination, and then use the language, action, concerts and other ways.

To solve these new problems, the traditional teaching methods and the relatively few hours is not enough. The modern multimedia technology provides favorable conditions for the development of music teaching of high quality. In order to slide, computer, campus network, broadband network, video and other modern audio-visual tools into music appreciation of multimedia courseware, to appreciate through the course of comprehensive university campus network music creation, classroom teaching and students' self-study combined the new teaching mode in college music appreciation.

Make full use of multimedia technology assisted teaching in the teaching, can provide a sound and emotion synchronization for college students to learn music, sounds and pictures, space-time unified multimedia music world. Many kinds of information through a riot of colours. The presentation and demonstration in different poses and with different expressions, interactive, self-study, guide the students to feel the music, enjoy music and understand music, inspire students to think Music and music creation, so as to stimulate students' interest in music, to cultivate their autonomous learning and collaborative learning ability, to build up a new type of music teaching mode based on the development of students “, so that students can really travel in the music in the ocean of knowledge, the full development of their artistic creation in order to improve their aesthetic ability.

## **5. The Establishment of a Scientific and Unified and Independent Teaching Management Institution**

According to the present situation of art education in Colleges and universities teaching management institutions set up investigation and relevant documents of Ministry of education and



development planning, the establishment of a unified, independent mechanism of teaching management is an inevitable trend and requirements of the development of China's art education in Colleges and universities. This will make the College music education teaching activities more smooth, more orderly. To improve the teaching level, effectively improving the quality of education and teaching tasks.

## **6. Formulating the Guiding Outline for the Teaching of Music Education in National Colleges and Universities**

<2001 art education planning > pointed out: “after 3~5 years, the introduction of a number of high quality art education curriculum” distinctive characteristics. At the same time, should pay attention to the construction of art education teaching in Colleges and universities, and gradually establish a university art education teaching evaluation system, and actively recommend a number of high quality, distinctive features, popular with the students the art education textbook. Compiling unified self-contained college music teaching materials, the formulation of national music education in Colleges and universities teaching guidelines, is another important work in the development of music education in Colleges and universities, the unity of self formulated into guidance system of University Music Education and national music education in colleges, is to effectively implement the basic ensure the music teaching of colleges and universities.

General education curriculum in the universities in our country focus on early 1980s, higher education specialized problems gradually revealed, comprehensive quality of talents training is low, therefore proposed to be a liberal education, and osmosis. Combined with the experience of my own, I think the music is currently the general education also has the following problems.

A set of general music education curriculum is not reasonable. The provisions of each school are required to take art courses, art courses open but it is too little! As a time course of artistic courses will be kicked off the student elective system, I know the practice of art courses. The school is not easy more than 2000 people to grab a 160 person of course; don't you think it's ridiculous? I think, since the establishment of general education curriculum is to enable students to fully develop and enhance the quality of people, so we should not let the students experience in betting science overforwardly credits, and some students elective is purely in order to fight at all credits, not to the cultivation of students' humanities quality. In addition, the lack of contact between courses, some school curriculum is very comprehensive, but the humanities and science classes are simple Plus..

## **7. Optimization of Music Teaching in Colleges and Universities Based on Multimedia Technology**

In the music appreciation, contemporary college students through the experience of music and art emotion, produces psychological pleasure, aesthetic enjoyment, so that they have the eternal understanding of life and the future, and can directly deep into the field of people's subconscious, the mind in shock to refine and sublimate. The impulse flat and tight, tends to relaxation, depression is exciting, sad comfort, joy express, so as to adjust the psychological balance, the physical and mental health.

The most important function of the music is from the spirit let us life beyond the walls of the limited, set their sights on another world of beautiful music. She is the most wonderful power that we increasingly wandering soul has the feeling of home, expand the breadth and depth of our life, to find spiritual pillar of life, finding a soul belonging [10]. Quality education is the education for all students. In this competitive world, in the information era, everyone should improve ourselves in all aspects.

Music aesthetic education can not only improve the students' comprehensive ability of aesthetic

appreciation, but more important is through the music text contains the folk religious culture, social ideology, political history and cultural value of the development process, make the students way of thinking, rational emotion, values and so on. The infection by education and cultural value of the first through aesthetic acceptance of the recipient in the recipient culture structure.

$$\begin{aligned}\bar{v}_i(m) &:= [\bar{v}_i^T(m,1), \bar{v}_i^T(m,2), \dots, \bar{v}_i^T(m,M)]^T \\ &:= [v_i^T((m-1)M+1), v_i^T((m-1)M+2), \dots, v_i^T(mM)]^T\end{aligned}\quad (4)$$

The music itself is a kind of pleasure, a pleasure. It lies in our response to it. If you are thinking about music aesthetic quality education in the role, then we may assume that the emotional dynamic music aesthetics, the mind is static. Music from the first perception to the physical and mental pleasure to accept, is through a series of processes from bottom to top. Due to the main subject of music aesthetics Effect of consciousness, so in the process of acceptance, no less social and political and historical culture deeply together. That is the subject once the aesthetic phenomena as his aesthetic object, will by virtue of his thoughts and feelings, life experience, literary aesthetic concept, main factors such as creative imagination. To create this also can be said that music aesthetic education is a kind of dynamic activity, have diversified education significance for college students.

Although there are many problems of general education, but also has its undeniable in improving students' Humanistic Quality on the results. Take the appreciation of Chinese and foreign music masterpiece now I learned this course, this course as I opened the music palace, I learned Chinese classical, traditional music and graceful I smelled the fragrance of western music, folk music, see the impassioned. I fell in love with the lingering butterfly < >, < > also fell in love with the symphony of destiny sad and majestic. Through to the course of study, aroused my interest in music, let my soul find a place to rest in the music.

In combination with my own experience, I think the music general education curriculum needs to be improved from the following aspects.

1) make the classification of music general education clearer, so that students can learn more orderly and have a clearer goal. General adjustment curriculum structure covers the main music areas, and general knowledge takes care of the balance between various courses.

The teaching mode of music general education is diversified. The selection of teaching materials and teaching methods should be flexible. According to the content of teaching, we should set up courses flexibly, make full use of school resources, and take various classroom teaching methods such as concert appreciation, lecture and lectures.

You can use the rich and colorful cyber source. All kinds of schools at present in China is the lack of music books, audio-visual materials, but the rich and colorful cyber source to make up for this flaw, through the Internet can easily find all the world famous musicians, famous music related information, can also listen to or download a variety of music enjoy the course content, the appreciation of multimedia courseware can not by time and space constraints. Online music, popular music is a kind of MP3 compressed audio works, rich source, broad source, can be downloaded from the free sharing of network resources, can also be paid to get the latest information from the website or the world professional music education network, students can according to need to download or online appreciation, to expand and consolidate the classroom learning content. In addition, the merger is very much about decentralized campus in Colleges and Universities A real face after school, and the use of network platform, increase the appreciation of music channel, not only can make the limited educational resources are fully used, but also to students in their spare time using campus network self-study course of music appreciation, for students' extracurricular learning provides convenient, make the teaching effect greatly.

Interactive multimedia network teaching. As a highly practical modern teaching means,

multimedia system with its unique visual and interactive provides students with new music learning environment and learning style in music education has very broad application prospects. The interaction of students and through multimedia the network, can achieve the purpose of synergy learning and explore together. And the interaction of students and teachers in the performance of personal counseling by teachers on the Internet, which makes up for the lack of classroom teaching, but also reflects a great flexibility in teaching.

## 8. Conclusion

At present in the national colleges and universities have set up music appreciation, music aesthetics and other courses, through the main channel of the classroom, to lead the students into the music hall, the full enjoyment of human art, music and life. Taste, broaden their horizons, arouse their thinking, stimulate their potential, thus in many ways that they inspired.

Music optional courses can use a variety of ways for students to choose from. School, students do not limit, continuous course. In the content, multi subjects, diversified, multi-level design course. As with appreciation of music, vocal music, instrumental music, chorus and other courses, to give students a comprehensive, diversified, rich and colorful music world; level can have the primary class, intermediate class, advanced class or some music specialty classes and so on. It forms a wide range of courses, so that students can fully tap their potential, to develop their personality. If a student has been elective courses from the school of music then, four years after graduation, music can become one of his strengths. Science, curriculum should also follow the music discipline regularity. Although this kind of teaching is not simply to teach music knowledge and skills, and pay more attention to the art of repair But this kind of education must be done through learning music knowledge and skills, so we should teach students in a solid way based on the basic knowledge and skills of music.

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