

Liberation of Man: The Art Construction of Contemporary Education

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Abstract: This paper, based on the analysis of China's "two-hop-over-three-level" situation from the rural society to the industrial society and then to the information society, this paper believes that the "full-person" nature of art culture and the dialogue between contemporary "cultural survival" and "three worlds" integration is of great significance; the liberation of man is the real liberation of productive forces; it is proposed that education should reproduce the whole world and promote the development of "full-person" through the artistic reorganization of various "nowness" resource structures.

1. Introduction

It should be said that the arrival of the so-called "new era" is mainly due to a common sense of behavior in Chinese society: in the "new economy" era, the production factor is knowledge; the person who masters knowledge is the core of productivity factor; the strengths and weaknesses of the human resources knowledge structure and the quality of the quality not only stipulate the mode of production, but also affect the economic and social structure.

This is important, but not enough. The development of knowledge and knowledge output standards requires the effectiveness and development of talent and talent production. The liberation of man is the most fundamental liberation of productive forces. Therefore, it is necessary to constantly divert all meaningful value categories and continuously promote human development.

2. Reality and Art

In order to make the problem and the station clear, it is clear to use the way of montage to understand the relevant concepts in the real world:

"The society of intelligence." That is, the follow-up and development of the post-industrial "information society". The characteristics are: network technology brings tool revolution and makes the network become a global tool of globalization; most human resources are transferred from the first and second industries to the tertiary industry; the proportion of professional and technical personnel has increased sharply; the major development of technology mainly relies on the theoretical exploration of scientists. "Mental workers" and intellectual elites constitute social capital;

more community work “in an individual way” engage in; the social constructiveness of knowledge is embodied by the mutual intermediary between its “social negotiation” and its internalized “psychological tools”;

“Economic law”. As far as the common law of production relations needs to adapt to the needs of the development of productive forces, the “production method” can be understood as: that is, each era has a production mode that “dominates the status and influence of all other relationships” in terms of status and influence [1]. For example, the global “digital profit” is growing rapidly;

“Containment leading rule”. The essence is that relatively backward societies may be better able to adapt to change and take advantage of opportunities to lead;

“China’s national conditions”. The status quo is: the government and the society seize the opportunity of the technological revolution, and strive to achieve social leapfrog through the transformation of production tools and production methods such as “Internet +”; now it has the world’s largest information network and the largest number of users of visualization equipment; widely formed an electronic new economy with image language as the medium and cultural psychology as a tool; cultural productivity and knowledge economy are growing stronger; production informationization, industrial mediaization and economic structure modernization are basically established; from the rural society to the industrial society, to the information society, the “two-hop-over-three-level” situation is more prominent [2];

“Network audiovisual communication” (The author of this article has filled in the blank results, see China Education News 2001-11-24). The core category of “information design”, the production factor of the new economy, and one of the contemporary cultural productivity [3]. It belongs to the art “cultural transformation” with the aim of relying on science and technology, aesthetics as norm, value creation as content and ecological protection. Main functions: not only have substantial meaning for “soft and hard” production materials, but also gain attention and occupy the market through vivid and economical aesthetic means, and become the core component of the current “attention economy”; Even through the definition of resources, such as “configuration” and capital “representation”, and the three-dimensional expansion, directly achieve “virtual economy”, “experience economy” and “creative economy”; effectively touch the construction and development of the “property rights system”, “credit society” and “perceived environment”; from the fundamental realization of the leaps and bounds between art and social surplus value creation and survival and development.

3. Art Culture and Cultural Survival

Combining the “lenses”, it is inevitable that there will be doubts: Why is “the art does not pursue utilitarian” end, why can it lead the trend of the new era? Briefly explain this:

First, the informationization and information reflection of intellectual societies are not only the spiritualization of material production, the literaryization of engineering technology, but also make the social living creative and focused. As a digital survival and a broad language and culture revolution, it is necessary for people and society to intervene in digital technology and to make digital language intermediaries themselves. This multi-dimensional connection and unity of subject interaction and interdisciplinary interaction not only distinguishes the connotation and characteristics of the spiritual spirit of the intellectual society, but also brings the technical social culture to the people and society through the “visual communication mechanism”. It has increasingly become the existence of a cultural identity of a “concrete total”, that is, “cultural survival.”

Second, the so-called cultural survival is essentially: the survival relationship and contradiction between science and humanity, technology and life, universal agreement and personality

development with knowledge as the element, and constantly intersect and integrate due to the continuous development of spirit and practice, thus Self-realization; The characteristics are: economic knowledge (technology) and knowledge capitalization, capital informationization and information esthetics; the rules are: “idea-driven” (the purpose) helps “technology-driven” (the law) to evolve technology and develop self; The typical examples are: information technology leads to massive amount of information, thus visual creativity saves time and improves efficiency for logical appeal, and gives birth to “attention economy” and “creative industry”; aftereffect is: natural science and social science, the integration of “true” and “good”, covered by the “psychological tools” comb and its cultural practice “weaving”, continually seeking unity on the perceptual life, and thus both inside and outside the knot of people and society structure and nonlinear survival capacity requirements, and to form in the “new epistemology” “constructivism” education scale and the sociocultural approaches to mediated action.

Third, the existence of cultural cognition as an “intermediary” not only makes the language and language mode of spreading and carrying knowledge become knowledge, but also leads to the generation of knowledge and knowledge value, which becomes a dynamic process of “psychology” and “axiom”, and the continuous interaction and internal and external construction between individuals and society. Therefore, no matter the “knowledge” as a factor of production or the “knowledge talents” as a factor of productivity, they are not only faced with the challenge of “intricate” and “integration and innovation” mechanism, but also face the test of “comprehensive response” and “knowledge and action advance” ability and mind.

Fourth, in the era of bit culture that measures value by “rate”, the idea of generalizing technology for specific purposes, universality in the “one” of the ten, and constantly creating a variety of “intentional” bright, high quality and efficient The production materials and the “Third World” [4] movable resources are also the survival appeal and sharing of the unique integration and knowledge innovation ability of the society. In the educational sense, from the strengthening of the “art” quality in domestic basic education, all kinds of colleges and universities are competing for “art” majors, and developed countries have listed “art” as the core subject of national education, and “art-design” as “a part of the national innovation system”, all kinds of facts show that this creativity, which is based on creativity and innovation, is already an “advanced culture” in the new era.

Fifth, as a typical example of the visual creation behavior of “fake things and things”, this “advanced culture”, with its sense of purpose, intuitive and self-evident natural quality, has more than one, cultural and polite cultural characteristics. The “special” quality, which integrates the elements of “heart and mind”, “image-likeness” and “groups and guests”, reflects the structure and mode of human existence. As the value orientation of society, the pragmatic nature of science and purpose and the purpose of “the instrument”, the development of humanity and law in the “Tao’ meaning, and the harmony of “Tao”, group and individual interaction, Therefore, the quality and unity of practice and rationality not only reflect the “flowing” nature of the “knowledge agreement”, but also the “recent development” of the objective “dialogue”, but also the initiative of the subjective “common sense” to adapt to the trend and to move forward. Even with its constant creation, the continually bringing pleasure, beauty and free life sense constitutes the ultimate need and satisfaction of human and social existence. The high level of culture should be the level of art [5], so it should also be the way of life and liberation of people and society.

4. Whole-Person Education and Artistic Construction

“Art” as a person’s “free creative activity” is not just a “self-creation” concept of a particular discipline, but a high-level mind and philosophy that mutually recognizes each other in the relationship with “other-creation”. At least three of its value characteristics:

First, In the field of education, the edge of the “artistic creation from the imitation of nature, but the artist’s thought is the soul of creation” quality however design education, art education, especially its “idea/object”, “techniques/art”, “view/use” the specific unified, it not only generally reflects the regularity and comprehensiveness of the interaction between the inside and outside of the life subject, the isomorphism, the subject and the object, but also reflects the pluralism of the mind and the world in cognitive practice.

Second, in terms of culture, the reality of the laws and purposes of the interaction between heaven and man directly constitutes a reaction against limiting cultural inheritance to “photocopying” Popper’s “objects in the third world”. In addition, the understanding and action of action-in-reflection, physical doing and psychological performance go hand in hand, so that people’s growth can be informed not only by authentic instruction with “meaning”, but also by the “thinking workshop” of “dialogue” between “material, experience and culture”; make “knowledge” become “zone of peoxical development” and explore and develop new construction activities for “possible development area”; And in the ownership of such sustainable ability, it reflects the “completeness of the world” and also constitutes the “shaping of the whole person”; on the platform of “living world”, through the reflection on the “structure” of Helbart, Ausubel and other education, and the response to the internal and external construction thoughts of Veco, Dewey, Vygotsky and so on, it reflects the recognition and reconstruction of the relationship between people and survival in contemporary education.

Third, as for the “emotional” judgment of “art”, that is, the special appeal and cultivation of the ability of “metaphorical thinking” and “intuitive essence”, the effect of “emotion” on psychological consciousness, and the imagination of “emotion”, the stimulation of the force, the imagination of the individual experience - the knowledge reserve (memory) is not the same as the mobilization and use of others, the logic reveals the deep mechanism of the subjective “emotion-consciousness-imagination-personality-innovation” and other ability structures Basic lines and so on.

It can be seen from the above that in the era of “knowledge consumption” in which social wealth is increasingly dependent on compound talents for knowledge innovation and behavioral creativity, how to exploit these production resources that are concealed because of prejudice and are sealed because of “special”, how to change knowledge “storage” “Education” is the intellectual education “innovative education”. In particular, it is necessary to follow the law of “law and purpose” and the “multiple and one-of-a-kind” art mechanism to make China’s “former industry-industrial-post-industrial” complex contradictions, the ambiguity of the “now” resource structure, through the artistic poetic reorganization, to achieve the goal of unity.

5. Conclusion

In the contemporary and generalized nature of “art” and “education”, if the “pre-industrial” nature of China’s certain meaning is historically regarded as a partial subjective “idealism” (the concept of Plato-Kant and others/Newism). The natural embedding of the “developmental” nature of the post-developmental state of the education tradition, which interprets China’s existing level of “industriality” and dialectical as objective and objective “realism” (Mor et al.). The opportunity in the “primary stage” of modernization understands the “post-industrial” nature and reality brought about by the informatization of Chinese society as “experimental/constructivism” (“Dewey-Bruner-Vygotsky, etc.”) of the inter-personal relationship between the subject and the guest because of the “leap-forward” of its own history is the independent reference of educational thoughts. Then, the idealistic dialectic of “idealism” is subdivided into “subjective activeness”, and the inductive differentiation of “realism” is discerned. In order to “seek truth from facts”, the

“experimental/constructivism” utilitarian differentiation should be subdivided into “pragmatic and enterprising”, thus constantly “practical” and “seeking truth from facts” to “practical and enterprising”, and constantly, be explored, resources integration and germinal mechanism implanted in the arts, so that effectively promote development and creative spirit of the liberation of man, all these have undoubtedly is an extremely important education of contemporary art and art education to the way civilized value.

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