Ideological and Political Education for College Students from the Perspective of Reading Classic Novels

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Abstract: In today's era of globalization, ideological and political education plays a vital role in university education. Traditional ideological and political education methods are often too single and dogmatic, and cannot effectively meet the diversified needs of college students. Therefore, we need to find new ways and methods to improve the effect of ideological and political education. As the crystallization of human wisdom, literary classics have rich ideological connotation and humanistic value, which can provide new perspectives and enlightenment for college students' ideological and political education. The purpose of this paper is to explore how to provide a new perspective and enlightenment for college students' ideological and political education by reading literary classics. By analyzing the rich ideological connotations contained in classic literary works, we can help college students improve their moral quality, enhance their humanistic quality and cultivate their critical thinking.

1. Introduction

This paper discusses how to provide a new perspective and enlightenment for college students' ideological and political education by reading literary classics. By analyzing the rich ideological connotations contained in classic literary works, we can help college students improve their moral quality, enhance their humanistic quality and cultivate their critical thinking. By carefully selecting reading materials, carrying out in-depth reading and discussion, and combining with social practice, we can better learn wisdom from literary classics and provide new perspectives and enlightenment for ideological and political education of college students.

2. The performance of college students' reading of literary classics

2.1. The utilitarian reading mentality

At present, many college students are often influenced by their practical mentality when they choose to read literary classics. They prefer to choose reading materials that can bring practical benefits quickly, such as exam counseling books and success books, while literary classics are often
considered useless and a waste of time. This utilitarian reading mentality limits college students' vision and thinking, making it difficult for them to truly appreciate the wisdom and humanistic value contained in literary classics [1].

2.2. Fragmentation of reading methods

With the advent of the digital age, the reading style of college students has gradually changed. They prefer to use mobile devices such as mobile phones and tablet computers to read, which makes it difficult for them to calm down and read literary classics in depth [2]. On the contrary, they prefer to browse short Weibo and WeChat articles, which are often lack of depth and systematicness, which is not conducive to college students' understanding and absorption of literary classics, as shown in Figure 1.

![Fragmented reading](image)

**Figure 1:** Fragmented reading

2.3. Shallow reading content

Influenced by utilitarian reading mentality and fragmented reading style, college students' reading content often presents shallow characteristics (see Table 1). They are more inclined to choose reading materials that are relaxed and entertaining, such as online novels and magazines, while reading literary classics is relatively less [3]. This shallow reading content makes it difficult for college students to truly appreciate the rich ideological connotation and humanistic value contained in literary classics.

<table>
<thead>
<tr>
<th>Literary form</th>
<th>Shallow expression of reading content</th>
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<tbody>
<tr>
<td>novel</td>
<td>Only pay attention to the story, ignoring the deep connotation of characterization and social significance.</td>
</tr>
<tr>
<td>poetry</td>
<td>Only pay attention to the gorgeous language, ignoring the deep connotation such as emotional expression and ideological depth.</td>
</tr>
<tr>
<td>drama</td>
<td>Only pay attention to the plot development, ignoring the deep connotation such as role shaping and social background.</td>
</tr>
<tr>
<td>essay</td>
<td>Only pay attention to the beautiful words, ignoring the deep connotations such as ideological expression and cultural connotation.</td>
</tr>
<tr>
<td>classical literature</td>
<td>Only pay attention to the story, ignoring the deep connotations such as cultural inheritance and ideological wisdom.</td>
</tr>
</tbody>
</table>
3. The value of in-depth reading of literary classics for college students

3.1. Draw spiritual strength

Literary classics not only have artistic value and historical significance, but also contain rich human wisdom and ideological connotation. Through in-depth reading of literary classics, college students can learn spiritual strength and improve their life realm [4]. First of all, literary classics can help college students establish a correct outlook on life and values. By reading classic literary works, college students can learn about people's living conditions, ideas and values in different times, countries and cultural backgrounds, so as to better understand themselves and the world. In the reading of literary works, college students can get in touch with the positive qualities of the protagonists, such as courage, strength, optimism and positivity, so as to motivate themselves to maintain a positive attitude in life.

Secondly, literary classics can help college students develop the ability of independent thinking. In-depth reading of literary classics requires college students to have high thinking ability and cultural literacy. Through in-depth analysis and thinking of literary works, college students can improve their thinking ability and cultural level. At the same time, reading literary works can also make college students more aware of social reality and the complexity of human nature, so as to better cultivate their independent thinking ability and judgment [5]. At the same time, literary classics can also help college students broaden their horizons and knowledge. Literary works cover the history, culture, society and life of various times, countries and different cultural backgrounds. Through in-depth reading of literary works, college students can learn more extensive knowledge and culture and broaden their horizons and knowledge. At the same time, reading literary works can also help college students better understand the diversity of human civilization and culture, so as to better respect and tolerate different cultures and values.

Literary classics often contain rich human wisdom and ideological connotation. Through in-depth reading of these works, college students can learn spiritual strength and enhance their life realm. For example, the image of Lin Daiyu in A Dream of Red Mansions can make college students deeply understand the complexity of human nature and the preciousness of emotion. The protagonist's revenge in Hamlet can make college students think about the values of courage, responsibility and justice, as shown in Figure 2. These spiritual forces can help college students to remain optimistic, firm and brave when facing difficulties and challenges in life [6].

Figure 2: Hamlet
3.2. Enhance cultural literacy

Literary classics are an important part of culture. Through in-depth reading of these works, college students can improve their cultural literacy. By dabbling in ancient and modern Chinese and foreign literary classics, college students can learn about the cultural traditions, values and social life of different countries and times, thus broadening their horizons and knowledge. At the same time, the aesthetic value and artistic charm contained in literary classics can also cultivate college students' aesthetic ability and humanistic quality. Through in-depth understanding and analysis of literary works, we can enhance our cross-cultural communication ability and cultural tolerance. Literary works are usually rich in language expressive force and ideological connotation. In-depth reading of literary classics can also cultivate college students' language expressive ability and thinking ability. Through in-depth reading of literary works, college students can improve their language expressive ability and writing ability. At the same time, by deeply analyzing and thinking about the ideological connotation and significance in literary works, college students can also exercise their thinking ability and logical thinking ability.

To sum up, in-depth reading of literary classics is of great value for college students to improve their cultural literacy. By broadening horizons and knowledge, understanding cultural inheritance and development, and improving language expression ability and thinking ability, college students can better improve their cultural literacy and comprehensive quality and lay a solid foundation for future growth and development [7].

3.3. Enhance work concentration

In-depth reading of literary classics requires college students to invest a lot of time and energy, which can cultivate their patience and work concentration. In the future career, this kind of concentration and patience can help college students better cope with work pressure and challenges [8]. At the same time, through in-depth reading of literary classics, college students can improve their professional qualities such as language expression ability, thinking ability and interpersonal skills.

4. Explore ways to realize college students' in-depth reading of literary classics

4.1. Carry out reading activities of literary classics in a planned way.

First of all, the school can organize various forms of literary classics reading activities, such as reading clubs, reading clubs, and literary works sharing meetings. These activities can provide a good reading environment and atmosphere for students and help them choose excellent literary classics for in-depth reading. At the same time, by participating in these activities, students can share their reading experiences and ideas with others and exchange views, so as to better understand literary works and improve their literary literacy and aesthetic level [9].

Secondly, we can set up a course of reading guidance of literary classics to guide college students to gradually master the methods and skills of in-depth reading. Through the study of this course, students can understand the background of literary works, the author's life, the theme and ideas, so as to better understand the feelings and ideas expressed in the works. In addition, teachers can also encourage students to express their views and opinions through classroom discussions, student speeches and other forms, and cultivate their critical thinking and analytical ability.

Finally, we can also use the Internet and digital technology to promote the dissemination and promotion of literary classics. For example, online libraries and digital museums of literary classics can be established to provide electronic and paper versions of literary classics for students to read and learn. At the same time, online reading activities, literary works appraisal and other activities can be
carried out through these platforms, which can stimulate students' enthusiasm and enthusiasm for learning and help them better understand and master the ideological connotation and spiritual essence in literary works.

To sum up, the way to realize college students' in-depth reading of literary classics requires us to take organized and planned reading activities. Through these measures, college students' cultural literacy and humanistic spirit can be effectively improved, and their reading habits and abilities can be cultivated to better meet the needs of social development [10].

4.2. Incorporate into the participatory teaching methods of literary classics

In addition to taking measures in content, we can also integrate visual, audible and participatory teaching methods of literary classics in form, so as to realize the exploration of ways for college students to deeply read literary classics (see Table 2)[11]. In addition to transforming literary works into animation, movies and other forms, it can be presented to college students in a more intuitive way, so that college students can understand the world presented by literary works more deeply, and at the same time, it can enhance their visual and auditory experience and stimulate their interest in reading literary works. You can also use music, drama and other ways to express the emotions and artistic conception in literary works [12]. Through the performance forms of music and drama, college students can feel the emotions and thoughts expressed in literary works more deeply, so as to better understand and master the spiritual essence in literary works [13].

Table 2: Approach exploration

<table>
<thead>
<tr>
<th>Teaching methods</th>
<th>Implementation mode</th>
<th>Participation</th>
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<tbody>
<tr>
<td>Cosplay</td>
<td>Students play according to the roles in literary works and experience the emotions and thoughts of the roles.</td>
<td>tall</td>
</tr>
<tr>
<td>recital</td>
<td>Students recite literary works and feel the rhythm and emotional expression of words.</td>
<td>middle</td>
</tr>
<tr>
<td>Literary seminar</td>
<td>Students discuss the themes and characters of literary works in groups and express their opinions.</td>
<td>tall</td>
</tr>
<tr>
<td>Writing practice</td>
<td>Students practice writing according to the content of literary works to express their personal views and feelings.</td>
<td>middle</td>
</tr>
<tr>
<td>Reading sharing meeting</td>
<td>Students share their own reading experiences and feelings, and communicate and inspire each other.</td>
<td>tall</td>
</tr>
</tbody>
</table>

In addition, students can be organized to play roles, read aloud and other activities. These activities can make students more actively participate in the reading and understanding of literary works, and at the same time improve their language expression ability and performance ability. Through these diverse and rich teaching activities, students' enthusiasm and enthusiasm for learning can be stimulated, and at the same time, they can better understand and master the ideological connotation and spiritual essence in literary works. At the same time, the Internet and digital technology are used to promote literary classics. For example, digital resource libraries such as audio library and video library of literary works can be established, so that students can read and study online through the Internet [14]. Literature works are reprocessed and re-created by digital technology, and presented in a way that is more in line with the reading habits of modern college students, so as to better attract...
their reading interest, as shown in Figure 3.

The way to realize college students’ in-depth reading of literary classics is not only to take measures in content, but also to integrate visual, audible and participatory teaching methods of literary classics in form. Through these measures, college students can actively participate in the reading and understanding of literary works, improve their reading interest and ability, and better cultivate their cultural literacy and humanistic spirit.

![Figure 3: Schematic diagram of course arrangement](image)

4.3. Grasp the right time

Special social events and other special social events and holiday anniversaries are all important opportunities to arouse the interest in reading literary classics. For example, on the occasion of commemorating the seventieth anniversary of War of Resistance against Japan's victory, college students can have a deeper understanding of history and enhance their patriotic feelings by reading literary works describing War of Resistance against Japan. At the same time, they can also broaden their horizons by comparing the historical and cultural backgrounds of different countries. In addition, teachers can also use some representative and typical social events to arouse students' concern and thinking about related literary works. For example, in view of environmental pollution, they can guide students to read literary works that pay attention to environmental protection, from which they can learn environmental awareness, enhance their environmental literacy and enhance their sense of social responsibility and mission [15].

5. Conclusion

Literary classics can become a new way of ideological and political education for college students. By integrating literary classics into ideological and political education courses, teachers can guide college students to draw wisdom and strength from literary classics. At the same time, by organizing various forms of literary classics reading activities, college students can participate more actively in the reading and understanding of literary works and improve their reading interest and ability.

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